

Dear Charles Rennie Mackintosh:

I find that we are of a kindred spirit. My art to be is progressive. I find that much of my socialization with traditionalist. Well, the action or writings has failed to inspire any real change in humanity.

I travel a lot and put more realities behind me than well, there are only a few that know what I am. My writings on censorship has left me delusional in the form of design and execution.

This past year and nine months I have taken my writing from a normal publication called Facebook. Which has banned my work to another publication, Minds.

The first year and three months with some three million views. This on topics from reality to time to travel journals. Then that too was censored. Much like your designs.

Which will be used in the future, I will let you know that your designs are used at least a few times. Much like after your death, my writings I suppose will inspire the truth seeker within too. Not that will help me or you currently of course.

I wonder about that. I mean you being arrested as a spy. You should understand somewhat of the terrible problems. A spirit within a time traveler these days.

I must say your Session design which they will refer to in the future your designs inspired me as a child. I looked at much of the old architecture and wonder what happened to mankind's creativity. The design to show a beauty has faded I supposed to what modernizer is, really their reality. Greed to make things cheaper, less expensive and still force the consumer to pay top dollar.

I would concur with your idea that traditionalist or corporations fail. Your modern style not to be confused with Modern art of the corporation inspires beauty. To look for art decorations, the detail of your art is inspiring.

What they call your art in the future is Art Nouveau and still is an artist at times attempt to use. What I find most funny in the future. The home renovation scheme, that most home decorators now look for your modern style. In yet either I misunderstand or do not hear correctly the term or word. Meaning they use the wrong terminology for your style of art.

What do I mean? They misuse bright detail or flash for design. They do not take the intricately detailed design concept. Such small detail like the small Japanese art work patiently painting on rice. They go for broad flash and copy patterns without thought to the detail.

Yes. I think that is the difference. Your design showed detail in the finer areas. Where corporations see profit and fails to care about the little things in life. A broad brush stroke instead of a detailed hand painted design. That makes something worthwhile.

So why have I written you? It is in a request about time travel and memories. I have to ask. I grew up on a world where MacDonalds was the name of a restaurant that I ate at. They had the delicious hamburger which is ground beef patty. Any ways in my travels through time the name of the restaurant changed to McDonalds.

My question to you is. You changed the spelling of your name from 'McIntosh' to 'Mackintosh' around say 1893. Does that make you a time traveler as well? I am just curious. The obvious reason for

changing a name is the spirit of the person has changed as well. And I am just a time traveler passing this way wondering in my way of writing if that is the way of things?

Why you might ask? I remember my last name in 1973 being spelled differently too. And I was wondering if I should be going back to Siegel as well?

I mean reality is just a concept of time. What is in the spelling of a name after all?

Sincerely,

Clint Siegel, Clinton Siegle, and Clinton R. Siegle

We all share the same room and an ugly dog too.