

site location - site b knapps loch

Mackintosh Competition / Country Site B

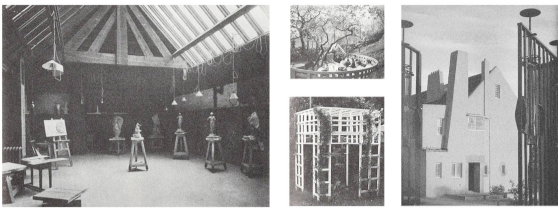
Found on the Edge of Knapps Loch, Flanked by a Thicket of Caledonian Scots Pine Trees, The Artist's House Lays; A Cluster of Familiar Forms Nestled into a Hill...

A formal, linear plan abstracted along a central spine; the singular route through the hillside passes through the artist's studio, passed the artist's residence and covered courtyard, culminating in the lookout tower, giving panoramic views across the loch.

The external route creates a cathartic journey for the artist; from the stresses of the city to the serenity of the countryside. Allowing the outside to enter the residence, the beauty of the natural world can be at one with the house.

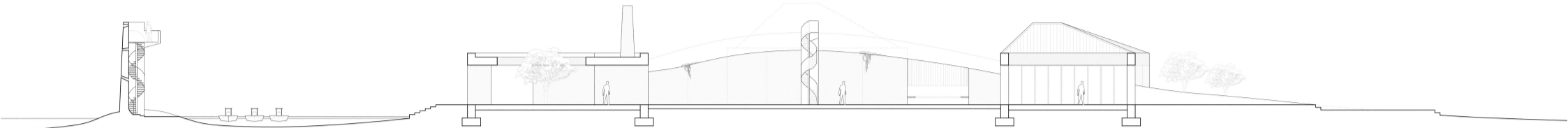
The house becomes the plant in which the leaves of life can grow.

'Life is the leaves which shape and nourish a plant, but art is the flower which embodies its meaning'

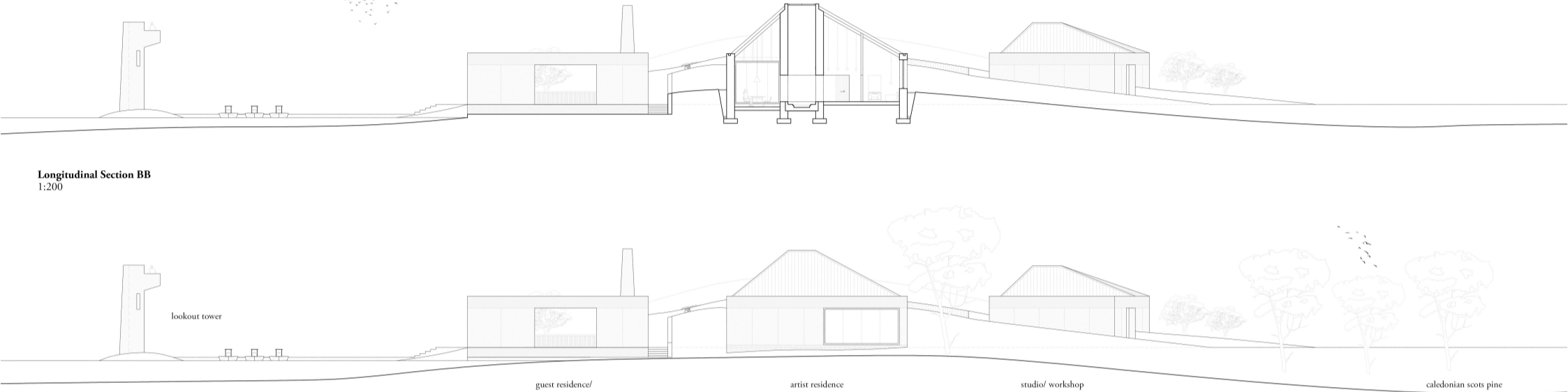


mackintosh references / windyhill / hill house

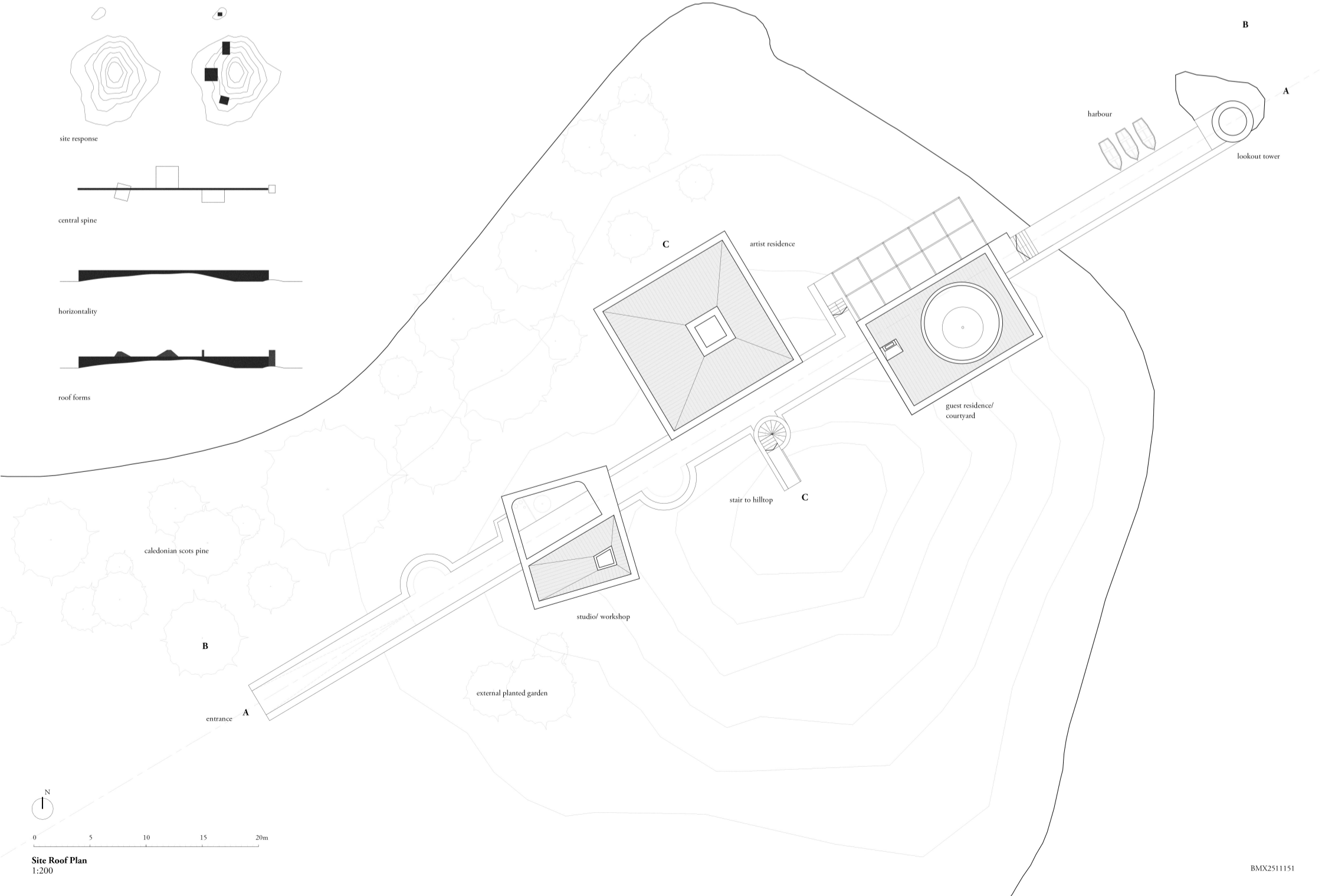
Longitudinal Section AA
1:200



Longitudinal Section BB
1:200

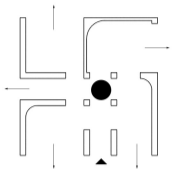


North West Long Elevation
1:200

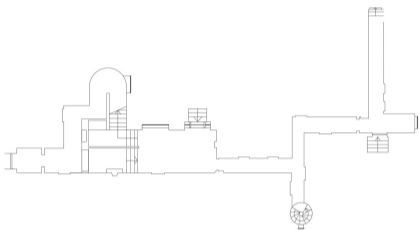




South West Entrance Elevation
1:100



Each of the rooms of the house are organised around the centralised irori hearth, inspired by traditional Japanese culture



The central external spine, inspired by the circulation of the hill house, gives access to each area of the artist residence

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Familiar forms create the silhouette from the Entrance.

A Pitched Roof. A Staircase. A Chimney.

The semiotics of which leave one longing for home. Unadorned buildings with elemental abstracted forms.

Secluded from the world by the nature surrounding, panoramic views to the circumforaneous landscape offer the artist an escape from the bustling city, affording sanctuary and the freedom to think and the opportunity for personal expression.

Upon entering the residence, the Japanese-inspired Irori hearth, upon which the house orientates, gives warmth. Each room borrows heat from the centuries old gathering space, offering a place for the artist to cook, sit and congregate.

The residence becomes the place where the artist retreats to conceive their art.
To paint, to sculpt, to reimagine the world around them.

In their home the artist is to be someone that strives for something more, for something beyond themselves.

"Let every artist strive to make his flower a beautiful living thing, something that will convince the world that there may be, there are, things more precious more beautiful - more lasting than life itself..."



dining/hearth - to gather



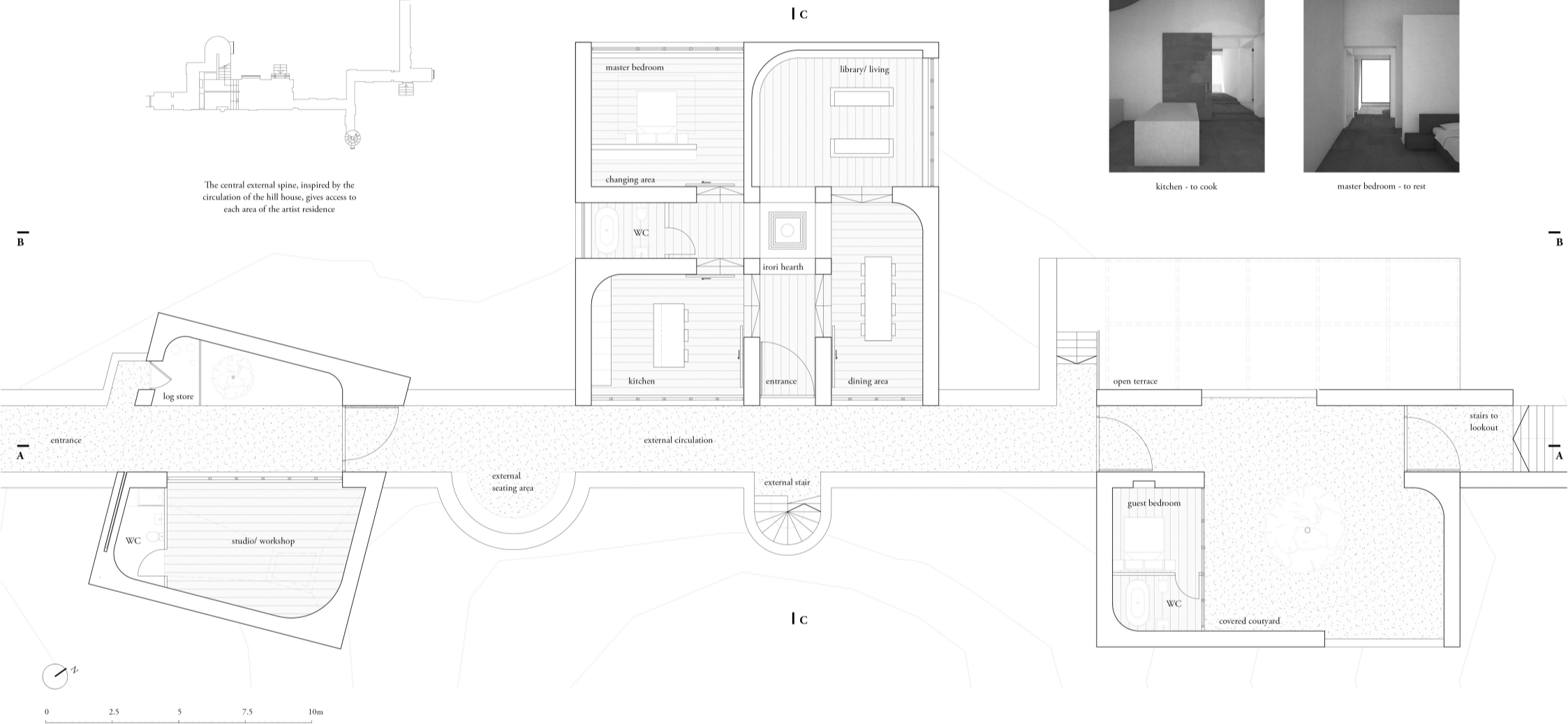
library - to learn



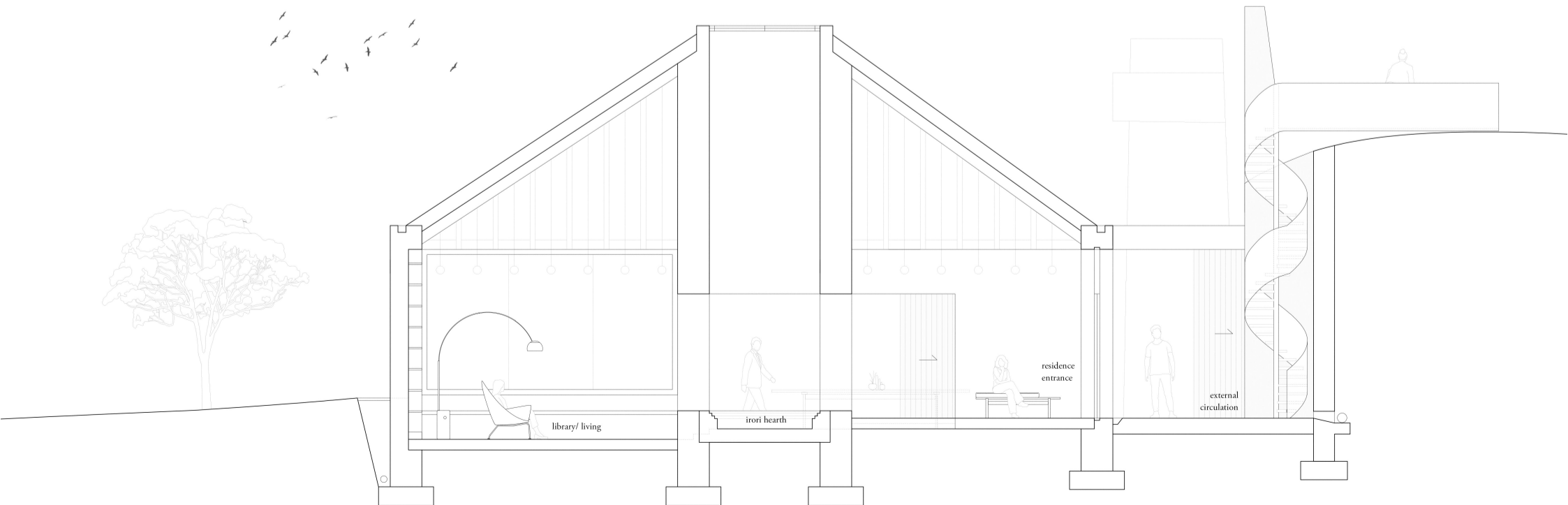
kitchen - to cook



master bedroom - to rest



Ground Floor Plan
1:100



Section CC
1:50