

Twin Dwellings - FAQs

1. Could you also confirm the contour on the drawings. What height does these represent? (we can't identify a Z value in the drawing package). **200mm intervals between drawn contours for guidance.**
2. Also, if you could let us know once you have confirmed the provisional dates. **Submission deadline (and registration deadline) is 15th November 2019 at 5pm (GMT)**
3. Can you define what one double master bedroom includes (program)? Would that be two master bedrooms that share one master bathroom or would it be two separate master bedrooms? **This is up to the competitors discretion. Should competitors form an option that two master bedrooms are required, this will be accepted. If this increases the floor area this will also be accepted.**
4. If the building must be more than 80 square metres, how is it possible fit all the required drawings (for one building) onto only one A1 board? **We will accept one additional A1 board for competitors to display salient points in relation to both buildings also. Total 3xA1**
5. Can all the scales of the required drawings be changed so that (for example) the current 1:50 requirement is changed to 1:100 instead? **The jury wish to celebrate good orthogonal drawings and building arrangement primarily. The entry requirements stand. Competitors are free to supply illustrations and details also.**
6. In regard to sites B & C, the contours shown are they base 2ft intervals or 1ft intervals? **200mm intervals. Drawings are supplied in metric format.**
7. Can we get some grading heights for these two sites? Do you guys have these site plans in Autocad? **Site plans are available on the Society Website. 200mm intervals between levels.**
8. Would you accept a digital submission (including digital 3D model) from overseas applications? **Digital submissions can be entered by the deadline however the jury require boards for evaluation purposes. Print shops (such as service point or hobbs) would be able to print submissions onto boards and deliver to Queens Cross Church on behalf of competitors. Otherwise posted submissions would be accepted as long as a proof of postage is supplied by the deadline time.**
9. The rural site looks like it will be worth a visit – are there any particular access restrictions? **No restrictions.**
10. I am likely to use Site A, can that be accessed from the Bridge of Weir Road? **All sites can be accessed from Bridge of Weir Road.**
11. On the site location plan there is a section line A-A shown, but the section has not been provided, as far as I can see. Is that available? **Section AA is included to the side of the drawing. It is also available on the .dwg file.**
12. Site D is also of interest, ad on this site contours are shown – but at what vertical intervals are these drawn? **Contours are drawing at 200mm intervals**
13. Can this also be easily accessed from the Bridge of Weir Road? **It can be accessed on foot from Bridge of Weir Road.**
14. The Sauchiehall Street site seems to have a large building on it currently. Is it assumed that this will be demolished and replaced by a series of new buildings, one of which would be the new Artists' house and studio? **This is up to the discretion of the competitors**
15. Dalhousie Street is a very steep slope which will clearly have an impact on any design for the adjacent site. I estimate that it falls at 1:5, but it might be helpful to have confirmation of that or another site section. It appears that Sauchiehall Street is almost flat, is this a correct assumption? **Competitors will be required to draw the slope from information available online.**
16. With regard to the actual submission, I am concerned about the insistence upon 1:50 plans and sections which may occupy a significant proportion of an A1 sheet, restricting the

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amount of space for illustrations, details and studies which may provide much more 'delight' than the simple planning. Could this restriction be removed, allowing the entrants the option to decide on the basis of clear communication, please? **The jury wish to celebrate good orthogonal drawings and building arrangement primarily. The entry requirements stand. Competitors are free to supply illustrations and details also.**