

**CHARLES RENNIE MACKINTOSH SOCIETY
MINUTE OF THE 11TH ANNUAL GENERAL MEETING
HELD AT MACKINTOSH QUEEN'S CROSS, GLASGOW
SATURDAY 4 JUNE 2016**

1. WELCOME

Carol Matthews, Chair of the Charles Rennie Mackintosh Society welcomed everyone to the 11th annual general meeting of the Society at Mackintosh Queen's Cross. Carol commented that it was great to kick-off the AGM weekend with the lovely reception the previous night in the Glasgow Art Club. She thanked everybody for attending and demonstrating their continued interest and support.

Before the business end of the meeting Carol went through some general housekeeping. She said that we had updated our fire plan and procedures and continue to revise them regularly to ensure that our visitors and building are safe.

Carol said that Stuart Robertson will give everybody a very thorough report on the state of the Society and the year's many activities. She would focus on the most vital aspect of our Society: **its people**. In particular, FIVE special groups: our Members, Visitors, Volunteers, Council and Staff.

First, our Members – we have 850 from all over the world who help to raise awareness of Scotland's most celebrated architect and designer. We are getting a little better at communicating with the help of new technology – more of our members are comfortable with electronic newsletters and using online facilities to find out about events. She hoped that everybody feels there is sufficient communication.

And then our Visitors - The point of owning and preserving a building like this is for people to enjoy it. And they do. Our events are bringing increasing numbers and new audiences. We usually have around 10,000+ visitors each year. But, for Example, our 9 concerts in January, which ran here as part of Glasgow's annual Celtic Connections Festival attracted almost 4,000 people. That shows us how we can continue to build our visitor numbers.

And then there are our Volunteers

Those events simply couldn't happen without them. The Society has around 2 dozen regular supporters who make things work at events like concerts and weddings – they also help with admin, social media and fundraising and stock up the shop. The Society held a thank you reception for our volunteers in March and we used that evening to tell everyone of our ambitious plans to work in partnership with the Willow Tea Rooms Trust. If our fundraising is successful and those plans develop over the next six months, then, Celia Sinclair, the founder of the Trust is offering the opportunity for the Society to have a presence in its premises at 215 Sauchiehall Street, right next door to The Willow Tea Rooms. The Society would need more volunteers – to be a front-line service for the public; provide a Mackintosh information service; run tours; recruit members and of course, recruit more volunteers.

Carol said that we are so fortunate with the amazing volunteers we already have: special people such as Elizabeth Crawford, Trish Ingram, Sheila Hart, Ian McGee, Melanie Thomson, Audrey Shira, Moira Wadsworth, Lorna Hepburn, Tom and Rose Carroll....too many to list and she said 'please don't be offended if I have missed out several names because there are so many' - special people who quietly give us generous donations or, like Bruce Hamilton who gives his professional time to complete work in and around this building completely free of charge, or who help to host a reception such as the one Stan and Deirdre Bernard, gave us at the Art Club. A big thank you goes to all of them.

Council

Our eight board members, of course, are also volunteers:

Alison Brown, Mairi Bell, Helen Crawford, Pamela Robertson, Pamela Freedman, Garry Sanderson, and Treasurer Kathleen Benham, who will present her financial report to you. They give their time on evenings through the year for meetings and events. In particular, three mentions: Pamela Freedman for the huge amount of administrative time she gives to help the office staff; Alison Brown, our Vice-

Chair who also plans, collates and edits The Journal – a fabulous top quality publication – rich content and hugely time-consuming to produce; and Professor Pamela Robertson, who has given considerable time to the Mackintosh Building Surveys – a core piece of work for the Society. Unfortunately Pamela could not attend the AGM as she was speaking at a fundraising event for the GSA in New York.

And finally to another people category: the Staff Team.

The small team manages a full and vibrant programme of activity over the course of the year. Being small, it is close-knit and family-like. And this was never more evident than in February when we lost our dear friend and longest-serving colleague Irene Dunnett. Irene died of pneumonia, suddenly and way too early. Many Mackintosh Society members and friends joined Irene's family to celebrate her life of which Mackintosh was a big part. Irene was warm, enthusiastic, always cheery and often very funny. She is greatly missed.

Carol said you all know Dylan Paterson, our Business and Events Officer – another top professional who juggles every aspect of the Society with creativity and calm efficiency. From fundraising to marketing, event delivery to lighting and building maintenance, we are so lucky to have such an effective deliverer on board.

Sven Bughardt, our Heritage Officer, has brought new skills and a 'fresh eye' to the charity. With a Masters in Museum Studies, Sven has knowledge of current best-practice in visitor attraction management. He's a 'great fit' – enthusiastic, skilled and committed. In November, Sven was shortlisted for the Glasgow Guarantee Graduate Awards. He did not come away with the main prize but during the process he managed to throw the city's spotlight onto Mackintosh, gaining us a platform at the awards event to promote the Society to city politicians, media, corporate contacts and other organisations.

Together, Dylan and Sven notch up continual glowing feedback – I'd like to read out just a couple of examples from typically happy customer letters about the care and consideration they receive here. FOR A wedding event: .

"I wanted to say that I appreciated how you looked after us and our families on the day, at the rehearsal and in the run up to the wedding. You gave us such personal attention and helped with all my queries - I cannot tell you how much I appreciated it."

"We were not expecting the beautiful card and gift at all and were both really touched by it. It is something we will always treasure."

"I'll send you on some of our photos when we receive them and we would be delighted for you to use them to promote the church."

You can see how pleased the bride and groom were – they almost invited the staff on the honeymoon.

OR, after a group visit for over 50 people:

Dear Sven,

"The reception was warm, the talk was just right, and all your Personnel on the day were excellent. Pass on my personal thanks and the thanks of everyone on the visit."

Carol said she wanted to share those comments because the staff represent the Society and you can see they go above and beyond normal service. We are well represented by them.

Dylan and Sven have also set up a really entertaining and fascinating event weekend for members, to mark the beginning of the 43rd year of the Society.

Then Carol said our greatest thanks go to Stuart Robertson. The role of running the business – managing the Society and our building, is challenging - possibly daunting at times. Even though our fundraising is going comparatively well, it is an ongoing pressure to deliver such a varied programme

of work on such lean resource. Stuart's role is diverse: meeting visitors, speaking to the media, setting up partnerships, events and simply managing the business. He has developed the events programme to a degree that the Mackintosh church is now a superb arts venue within the city's festival programmes. And this year's biggest Society achievement is the completion of the first phase of the Mackintosh Buildings Survey. I will leave it for Stuart to tell you more about that ...but I regard it as possibly the single-most important project the Society has instigated and delivered. It is what we are all about and the surveys and reports on Mackintosh's built legacy are a significant contribution to the Nation's heritage.

Carol then asked everybody to join her in offering Stuart our thanks and congratulations.

Carol said her contribution this morning has been to highlight some of our key people and to say a lot of thank yous. "In addition, you know we have many more project partners, funders, media contacts and colleagues across many organisations – all vital. But I know you agree acknowledging the input is so important - everyone who contributes to the Society in whatever way, is playing a part in helping to protect, preserve and promote the Mackintosh heritage for the enjoyment of future generations."

Carol finished by thanking everybody

2. APOLOGIES

The Chair reported that apologies had been formally received from the Society's Honorary President, Lord Macfarlane of Bearsden, Roger Billcliffe and apologies had also been received from a number of Council and Society members.

3. MINUTE OF SOCIETY'S 10th AGM

Proposed by Peter Ranson and seconded by Deirdre Bernard

4. DIRECTOR

Stuart thanked Carol for her introduction and welcomed everybody to the 11th AGM of the Charles Rennie Mackintosh Society (Limited Company).

Grants and Bequests

This year our fundraising has brought in over £100,000 with £70,000 from the Monument Trust, £20,000 from the Pilgrim Trust, £6,000 from the Robertson Trust (£18,000 over 3 years), and £3,000 from the McRobert Trust (£9,000 over 3 years). With the Commonwealth Graduate Fund (GCC), we have been able to employ Sven Burghardt on a 30 hour week over the last year.

Last month we also received the good news that we were successful with our application to the Voluntary Action fund and have been awarded £10,000 which ensures Sven's services for another year. The grant allows us to create new or enhanced volunteering projects. I would like to thank Dylan and Helen Crawford for all their hard work in putting this application together.

Stuart thanked The Monument Trust for their on-going support, which has allowed the Mackintosh Society to explore new ways in developing Mackintosh Queen's Cross and enabling the Society to continue its extensive education and advocacy role safeguarding and promoting the work of Mackintosh and maintaining Queen's Cross.

We continue to develop our partnerships through the Glasgow Mackintosh Group, with agencies such as Glasgow City Marketing Bureau, Glasgow City Heritage Trust, Historic Environment Scotland, Glasgow Building Preservation Trust, and Scottish Civic Trust etc. The Mackintosh Legacy Leaflet is produced annually by the Society for the Group and is distributed to a wide circulation.

The Society continues to participate in a number of informal events throughout the year, i.e. Mackintosh Birthday, Doors Open and The Big Draw, Mackintosh Puppet Theatre and Workshops, Christmas Lights Switch on Celebrations and our free openings on Wednesdays - and Children's Programme are all good examples of our community involvement. We recognise that the local housing association works with various communities including disadvantaged groups, asylum seekers etc. We welcome all groups through our continued policy of free admission on a Wednesday afternoon.

Education

We continue to build on introductions to Mackintosh for our young people so that they can be inspired both by the creativity and the fabulous interiors of Mackintosh Queen's Cross. Our exciting workshops are designed to cultivate participation and arts involvement in order to develop a long term relationship with artistic pursuits for young people. We hope to encourage children to involve themselves in arts programmes so that they can develop an interest and understanding of their cultural heritage. The support from The Monument Trust, Robertson Trust and McRobert Trust has allowed us to continue this valuable work.

Staffing

The support of the Monument Trust has allowed the Society to expand its hours of operation by increasing working hours for some of our part-time staff.

Sven Burghardt has been a great addition to the team. Having Sven on board has opened up new opportunities in terms of attracting new hirers. Sven is a Museums Studies Masters Graduate of University of Glasgow and brings knowledge of heritage projects and Visitor Attraction Best Practice.

The recent funding from the Voluntary Action Fund has ensured the services of Sven for another year.

In February we were devastated by the sudden death of our colleague and friend, Irene Dunnett. Irene worked for the Society for 14 years and will be sadly missed. Stuart said he still cannot believe she is not here. He thanked everybody who sent such lovely messages and condolences.

Stuart said we are commemorating Irene's love of Queen's Cross by dedicating the new pew cushions in Irene's memory. He said a lot of members will miss her friendly face this weekend. Last night we remembered Irene with a lovely event at the Glasgow Art Club. He thanked Stan and Deirdre Bernard for sponsoring the canapés.

Membership

During the year we have had an overhaul of our Membership system and Sven has taken over the role of running this.

Letters to members and communications in general have been improved. This is an interim stage prior to a more radical development of membership. A new style membership pack has now been created and this includes Membership, Gift Membership and the Patron Scheme.

On the membership front we continue to organise members' events and study tours, publishing a quality *Journal*, running education workshops and developing a volunteer programme, and organising weekend tours that have introduced visitors to the delights of the Mackintosh venues in and around Glasgow.

Membership of the Society is holding up well despite the economic climate.

We are pleased that the Society Membership benefits are continuing, so members still get free or concessionary admission to various Mackintosh venues.

Journal

We reached a special landmark last month with our 100th Journal. The new style has been well received. I would like to thank Alison Brown for all her work in putting this together. (Melanie Thomson & Mandy O'Donnell)

Volunteers

We have some amazing volunteers that contribute so much to the Society, but we need more to assist our ever growing range of roles:

Weddings, Visitor Centre, Concerts, Shop, Journal/Newsletter, Events, Social Media, Tours, Fundraising etc.

A new volunteer programme is also being developed which will enable us to have a presence within the proposed Willow Tea Rooms development.

Some members who are regular volunteers at QX include; Ian McGee, Elizabeth Crawford, Trish Ingram, Sheila Hart, Deirdre Bernard, Pamela Freedman, Moira Wadsworth and Audrey Shirra. A big thank you goes to all of them.

On a special note he thanked Bruce Hamilton for all the work he has done in and around the building. This is very much appreciated.

Exhibitions and Events

It has been quite a year for the Society and Mackintosh Queen's Cross, with new audiences coming to visit the building for many reasons – as part of tours, weddings, during extended opening hours or for some of our various events – too numerous to mention, but the following stand out:

June was a busy month, as we played a major role in the West End Festival.

At the end of June we had a very successful 3 day jazz workshop by Laura Macdonald. A repeat workshop is taking place in June 2016.

In September BBC Radio 3 recorded the The Dunedin Consort at Mackintosh Queen's Cross.

October was a very busy month for us with the Mackintosh Festival.

We had an excellent exhibition by Iona McKellar-Bruce. We also had the two original Mackintosh sketches on display. The GSA of Yarn was a great success, and we had a wonderful puppet day and we put on some wonderful concerts.

Mackintosh Society Study Tour to Roussillon

Also in October we organised an excellent study tour following in Mackintosh's footsteps around the beautiful region of Roussillon in France. Our incomparable tour guide was Robin Crichton, author of "Monsieur Mackintosh", and Président of L'Association Charles Rennie Mackintosh.

We ended the year on a high with Les Sirenes' Christmas Concert.

49 Glebe Place, Chelsea

Due to the demand and success of the first visit to 49 Glebe Place last November, we organized a second visit in March. The studio-house designed for the painter Harold Squire was one of the last architecture projects completed by Charles Rennie Mackintosh between 1920/21.

Another visit is planned for November 2016.

Stuart thanked Richard and Angela for their support and hospitality in allowing the Society access to the Studio.

Kilmardinny Music Circle

Kilmardinny Music Circle run an annual series of high-quality music events, showcasing talent both local and from throughout the UK. During major refurbishment of Kilmardinny House, KMC organized three excellent concerts at Mackintosh Queen's Cross.

Celtic Connections 2016

We were delighted to be part of Celtic Connections for the second year. In January 2016 we had nine wonderful concerts with nearly 4,000 attending the various events at Mackintosh Queen's Cross.

They have already confirmed dates for 2017.

Ideas are also currently being explored to use the venue for other city Festivals. The Society views all of these events, which together attract around 8,000 people, as well as enriching the educational programme because many visitors who attend the concerts and exhibitions have never visited the building previously: they are often being introduced to Mackintosh and his work for the first time. We see this as a great benefit to the Society and the area.

Glasgow Film Festival

Following the success of last year's film festival, we were delighted to welcome the Glasgow Film Festival back to Mackintosh Queen's Cross with a performance of the silent classic 'Lucky Star' with a specially commissioned live music accompaniment

Stark Theatre

At the end of March, Stark Theatre presented a new adaption of "A Journey around my Room" at Mackintosh Queen's Cross. The play was based on the original 18th century novel.

Scottish Ensemble

At the end of May, the Scottish Ensemble, (the UK's only professional string orchestra) performed at Mackintosh Queen's Cross for the first time. They performed French music from the turn of the century, featuring gems by Ravel, Debussy and Fauré.

The Scottish Ensemble has also confirmed some dates for 2017.

AGM Weekend

The AGM weekend started with a visit to the Glasgow Art Club and a talk by James Macaulay on the Mackintosh frieze. This event was dedicated to Irene Dunnett, and Stuart thanked Stan and Deirdre Bernard for sponsoring the canapés.

After lunch the weekend programme continued with a rare visit to Martyrs' School and on Sunday with a trip 'doon the watter' to Helensburgh and Kilcreggan.

Stuart said the weekend could not have happened without a lot of organising behind the scenes. He thanked Dylan and Sven for their enthusiasm and all the work they have done in putting together our AGM programme and events throughout the year.

Mackintosh Tours

The special weekend tours have dropped off over the last year, so we are looking at other options at the moment.

REGIONAL GROUPS

The London Group continues to run an excellent series of events.

OPENING HOURS/SHOP

Since the tragic loss of Irene in January, Ian McGee and Sheila Hart have been helping us get the shop in shape. A big thank you to both of them.

WEDDINGS

This year we have 6 wedding bookings.

With the work by Dylan and Sven and with support from HAL we are getting more enquiries. Stuart thanked Tom Carroll and Margaret Buchanan for helping on the wedding days.

MACKINTOSH QUEEN'S CROSS

Based on the commissioned Condition Report on Queen's Cross by Simpson and Brown and the previous work completed, we have undertaken further work on the Mackintosh Church over the last year.

Simpson and Brown have coordinated the work on the roof, gutters and tower.

Roof:

BCM Steeplejacks completed the second stage of work on the roof in October.

Further work was completed in March based on the report. This included:

- Gutters and downpipes were cleaned and unblocked.
- Additional stone indents were repaired in the tower area.
- Further work was completed on the roof, including nailing slates that had slipped, but not yet fallen out, replacing slates that were still in but had lost "cover" (their waterproofing ability) due to vertical cracks, and replacing slates that were completely missing.
- Additional pigeon spikes were fitted in key locations around the building.

Tower roof

A number of slipped slates had blocked the gutter outlet of the valley between the south pitches but this has been removed.

Some of the gutters that are not easily accessible, for example in the inner court, became filled with vegetation but are now clear.

Painting:

Further interior painting was completed in November.

- West stairwell and balcony
- East stairwell and balcony

Further work is planned this year depending on funding.

External Stonework:

Conservation experts Graciela Ainsworth have completed the second stage of conservation work on external stonework, plus pointing repairs. A report on the work is attached.

More work is planned this year, subject to funding.

Fire Safety

We're currently working through the Risk Assessment now recommended by Scottish Fire and Rescue Service. We'll then book-in for Fire Extinguisher Training.

This would apply to all paid staff team.

Fire Detection

Over the autumn period work was also completed in replacing and installing the aspirating fire detection system, repairing the gas boiler and ensuring all systems are safe and compliant.

Toilets, Pew Cushions and Lighting

The Society is embracing Mackintosh Queen's Cross growing identity as a music and arts venue, and is looking at improving the facilities (eg new toilets) and better equipping the building (eg new lighting and pew cushions) to be able to secure other large events in future and also to improve its venue hire business which is currently showing potential via the wedding market.

The pew cushions are a way of celebrating the life of Irene.

THE WILLOW TEA ROOMS TRUST

The CRM Society is already one of the partner organisations contributing to the planning and development of the iconic Willow Tea Rooms by the charitable Trust established and chaired by Celia Sinclair. In the short-term, it is represented at partner meetings on design and education. However, the shared goal with the Trust is for the Society to have a permanent presence in the building from 2018, delivering the public information service and operating an educational/public tours service. The Society's headquarters will remain at Mackintosh Queen's Cross but there is no doubt that having a second point for front line engagement with the public in the heart of the city will create a huge boost to the Society in terms of public, member and volunteer opportunities. A draft agreement between the Trust and the CRM Society is already under discussion to enable the Society to have space and shared facilities at the new Mackintosh Centre at 215 Sauchiehall Street, immediately adjacent to the Willow Tea Rooms, for a peppercorn rent to cover costs only for a minimum period of 5 years. The day-to-day service will be delivered primarily by volunteers and one paid Society duty manager.

The Willow Tea Rooms Trust has now submitted its plans for the restoration of the Tea Rooms and development of the adjacent Mackintosh exhibition and education centre for approval by Glasgow City Council. The Willow Tea Rooms will be closing this summer to allow external work to begin on the building. We hope the trust is successful in its second bid to the Heritage Lottery Fund.

GLASGOW MACKINTOSH GROUP

We are continuing to work with and develop our partnerships through Glasgow Mackintosh and this has been strengthened with agencies such as VisitScotland, Glasgow City Marketing Bureau, the Glasgow City Heritage Trust, Historic Scotland, Glasgow Building Preservation Trust, and Scottish Civic Trust etc. It has been agreed that the Mackintosh Festival will continue in 2016.

New Legacy Leaflet and Trail Ticket

A new leaflet has been designed and is now available.

Unfortunately after 12 years the Mackintosh Trail Ticket has run its course. We may look at recreating it in a new form for 2018.

MACKINTOSH BUILDING AT GLASGOW SCHOOL OF ART

Although the Library was destroyed in the fire, experts have now decided it may be possible to reinstate some of the original fittings.

External experts in heritage and conservation have been brought together by The Glasgow School of Art and joined by representatives of the School's Library, Archives and Collections and restoration design team to consider how the iconic lights from the Mackintosh Library might be conserved and used in the fully restored building.

The main contract will start in June with, as a first phase, the taking down and re-building of the Mackintosh Library stone window piers and the re-construction of the top floor roofs and glazed screen to the former Professor's Studios. This will provide a largely wind and watertight shell and allow the next phase of restoring and re-fitting the building to begin by the end of 2016.

The £51m restoration of the Mackintosh Building in Glasgow is to return to the ideas of its world-famous architect.

The design team of the Restoration Project, led by Page/Park architects, have instead decided to build the new library from scratch and based on Mackintosh's original plans, albeit with some "concessions to modernity".

Furniture based on the original will be commissioned, and its lamps both restored and remade.

The library will be rebuilt largely in American tulipwood, as it was in 1909/10, with some Douglas Fir.

"So there will be no staircase, the bookshelves will be in a 1910 style - it grew more and more through time. It will be slightly sparser than it was."

Contractors for the revamp will be chosen this month and will be onsite in July.

MACKINTOSH BUILDINGS SURVEYS UPDATE – MON5861

An excellent example of the Society's value and contribution to the Mackintosh heritage is the current Mackintosh Buildings Conditions Survey. The first ever assessment of the Mackintosh built heritage of 51 buildings and monuments has been instigated and led by the Society. Again this could not have been achieved without the support of The Monument Trust.

The Mackintosh Buildings Survey (MBS) was commissioned in 2015 by the Charles Rennie Mackintosh Society with funding from The Monument Trust. It aimed to assess the condition of the surviving Mackintosh built heritage to establish its current status from 'good condition' through to 'in need of immediate repairs', and to provide recommendations for future action. This is the first comprehensive condition survey of the Mackintosh built heritage and presents an important milestone in the understanding and preservation of Mackintosh's legacy.

Since its establishment in 1973, the Charles Rennie Mackintosh Society has worked with owners of Mackintosh buildings to encourage wider awareness of the work of this remarkable architect and designer. Over recent years, the Society has become increasingly concerned about the long-term integrity of some of the buildings and has considered commissioning professional survey work with the objective of having an up-to-date and consistent perspective on condition and issues which might affect the integrity of the design, building fabric, structure and related contents.

The widespread international reaction to the major fire in May 2014 at The Mackintosh Building at the Glasgow School of Art highlighted the importance and vulnerability of the Mackintosh heritage. The Society saw it as a priority to progress survey and recording work both as the basis for understanding any threats and as a positive framework for encouraging and assisting the diverse range of owners to undertake appropriate maintenance, repair and conservation work. This would provide a basis for

ensuring that the Mackintosh heritage would be protected for the benefit of present and future generations.

The University of Glasgow's research website *Mackintosh Architecture: Context, Making and Meaning* (www.mackintosh-architecture.gla.ac.uk, 2014) provided a rigorous evidence-based resource for the list of work to be surveyed.

Funding was secured from The Monument Trust for a two-phase project:

Phase One would deliver initial building fabric survey reports; Phase Two would take the most urgent cases to the next stage of assessment to include budget costs, and make recommendations for other appropriate developments.

1.3 Methodology

1.3.1 Steering Group

An expert Steering Group was set up to lead the project. It included principals from the two architectural practices who would carry out the surveys: Simpson & Brown and Page\Park Architects. Both practices have extensive experience of working on Mackintosh buildings while both principals involved are highly experienced in conservation architecture.

Stuart Robertson, Director, Charles Rennie Mackintosh Society
Pamela Robertson, Emerita Professor of Mackintosh Studies, University of Glasgow
Ranald MacInnes, Head of Special Projects, Historic Environment Scotland
Roger Billcliffe, Mackintosh authority and architecture and design historian
Brian Park, Director, Page\Park, Glasgow
John Sanders, Partner, Simpson & Brown, Edinburgh

Timeframe

Phase One was completed in April 2016, which included 46 buildings and 5 monuments.

The Society aims to complete the full project by the end of 2016 with Phase Two outputs available to the relevant building owners as a platform for their action, and other outputs underway and where possible completed. 2018 is the 150th anniversary of Mackintosh's birth and it would be appropriate by that date to have work underway or completed on those buildings and monuments under the greatest threat.

This project would not have been possible without funding support from The Monument Trust. Equally important has been the cooperation of owners and their representatives who provided invaluable access and information.

The project is greatly indebted to the data provided by the website resource, Pamela Robertson, Joseph Sharples, Nicky Imrie, *Mackintosh Architecture: Context, Making and Meaning* www.mackintosh-architecture.gla.ac.uk, 2014.

Phase one of the report is currently being bound into a folder. An example of the survey is available to view on Queen's Cross Church.

Stuart thanked Pamela for all her contributions to the project.

MACKINTOSH STRATEGY 2018

Stuart said that we are still waiting to see the outcome on the Mackintosh study which has been undertaken to develop a longer-term approach to delivering 2018, and a strategy for the period beyond.

We are putting in place our strategy and targets for 'CRM 50' (the CRM Society will have been in existence for 50 years in the year 2023).

The Society has ambitious plans to develop Queen's Cross as a centre for arts, music and performance. The building has superb acoustics, stunning interior and wonderful atmosphere. These improvements are helping to bring new audiences and attracting new income streams.

There are some ambitious goals that Stuart would still like to see happen over the next 10 years.

1. Creating a piazza on Garscube Road
2. A proper designed Flood lighting for Mackintosh Queen's Cross
3. Ensuring the future of all the Mackintosh buildings
4. Putting World Heritage back on the agenda for Mackintosh

We have been doing some great work this year in preserving the Mackintosh Legacy.

Stuart thanked everybody for their wonderful support.....

5. TREASURER'S REPORT

Kathleen Benham was appointed mid-way through what has been a very busy and successful year for the charity. Kathleen the Judith – our previous treasurer – for her help in bringing her up to speed. As Stuart has previously said the CRM Society exists through the support and dedication of members, volunteers and a very small but hugely effective staff. The hard work of everyone involved has resulted again in a positive financial position for the Charity

Looking at the accounts we see that income generated in 2015 was £251,269 compared to £194,234 in 2014. This is an increase of 29%.

Page 13 details £150k of funds received from Trusts and the Commonwealth Fund

Similarly expenditure on charitable activities and raising funds increased to £221,263 (an increase of 34.5% on the previous year £164,400)

This resulted in a surplus of £30,000 (the same as the previous year)

This surplus is transferred to reserves – which sits at £978,888

All the reserves of the charity are Unrestricted. This means they can be used to meet the Society's aims and objectives.

However it is worth noting that this Unrestricted fund is split into two parts:

General	£83,164
Designated Fixed Asset fund	£896,724

The Designated Fund represents the amount of unrestricted funds tied up in Fixed Assets.

The £896k is made up of the church which is shown at £874k and other equipment of £22k.

It is the policy of the charity to maintain the General Fund at a level equal to 6 months unrestricted expenditure. The £83k is not a huge cushion so continued effort is needed to ensure that the charity can continue to deliver the very essential and valuable work it does

Kathleen thanked all the staff for their continued hard work .

The accounts were proposed by Beryl Graham and seconded by Andrew Murray

6. REGIONAL GROUP

Stuart thanked the work of the London group and for their kind donation

7. ELECTION OF OFFICE BEARERS

Honorary Officers of Council

Honorary President

The Rt Hon The Lord Macfarlane of Bearsden KT DL FRSE

The Chair was pleased to announce that The Rt. Hon. Lord Macfarlane of Bearsden turned 90 earlier this year. He has agreed to remain the Society's Honorary President for one more year.

The Chair also formally thanked our Honorary Vice Presidents, Roger Billcliffe and Patricia Douglas and Bailie Liz Cameron who had all indicated that they were prepared to remain in office.

This was approved by acclaim.

8. ELECTION OF DIRECTORS (Council Members)

Directors who served during the 2015-2016 session

- Carol Matthews
- Mairi Bell
- Alison Brown (Vice Chair)
- Pamela Freedman
- Kathleen Benham (Hon Treasurer)
- Garry Sanderson
- Professor Pamela Robertson
- Helen Crawford

New Nominations for Council

One new nomination was made to Council: Charlotte Rostek

Charlotte was the property manager for the National Trust for Scotland at The Hill House in Helensburgh (2002 – 2008), before taking on the role as curator of Dumfries House (2008-2016) This year Charlotte took on the role as Head of the Glasgow Office for Lyon and Turnbull.

Charlotte was nominated by Stuart Robertson and seconded by Dylan Paterson

Directors who were available for re-election at the AGM were:

- **Mairi Bell**
- **Kathleen Benham (Chair)**
- **Alison Brown (Vice Chair)**
- **Helen Crawford**
- **Pamela Freedman**
- **Garry Sanderson**
- **Carol Matthews (Chair)**
- **Pamela Robertson**

All Directors were approved by acclaim.

The Chair, Vice Chair and Hon Treasurer agreed to remain in post, this was approved by acclaim.

The Society auditor, JS Thom, was approved by acclaim.

9. ANY OTHER COMPETENT BUSINESS

Rosie Hooper asked when the Willow Tea Rooms will close and Peter Brown asked how long they will be closed for. Elic McNeil gave an overview of the proposed project and said the Tea Rooms will close on 30 June and depending on funding they will reopen in 2018.

Lorna Hepburn, property manager at The Hill House gave an update on the plans for the house. This included funding from the Getty Foundation to undertake more research and an invitation to come up with new designs for a temporary visitor centre.

Peter Brown asked if any decision had been made regarding the proposed use of the library at the Mackintosh Building at GSA. Stuart explained that the library was going to be restored to Mackintosh's 1910 design, but no decision has been made on its use.

Carol thanked everybody for attending the AGM.

The meeting concluded at approximately 11.40am

The next AGM will take place on Saturday 3 June 2017