

**CHARLES RENNIE MACKINTOSH SOCIETY  
MINUTE OF THE 10<sup>TH</sup> ANNUAL GENERAL MEETING  
HELD AT MACKINTOSH QUEEN'S CROSS, GLASGOW  
SATURDAY 6 JUNE 2015**

**1. WELCOME**

Carol Matthews, Chair of the Charles Rennie Mackintosh Society welcomed everyone to the 10<sup>th</sup> annual general meeting of the Society at Mackintosh Queen's Cross. She remarked how wonderful it was to have attended the contralto and piano recital at the church the previous evening and to reunite with Mackintosh friends, especially those who had travelled to Glasgow for the AGM weekend.

Carol said that before Stuart Robertson's thorough report on the year's activities, she wished to highlight a few points. First, she outlined the building's new fire drill and reminded everyone that it was at this meeting last year, when we were literally grieving over the tragedy of the fire at the Glasgow School of Art, that Lorna Hepburn offered her services to help develop the Society's fire plan. As manager of The Hill House for the National Trust for Scotland, Lorna tapped into resources and provided example plans and processes for a sound emergency procedure, sharing her experience with staff and board members. One year on, we are in a safer, better prepared building and the Society is enormously grateful to Lorna.

The Chair thanked all those who contribute to and support the work of the CRM Society and emphasised how fortunate we are to have such great staff and volunteers. Not only does the small team manage a full and vibrant programme of business activity over the course of the year but the staff has also set up an entertaining and fascinating weekend for us all, marking the beginning of the 42<sup>nd</sup> year of the Society. Thank you to Stuart, Dylan, Irene and Sven.

Our volunteers are equally vital: the Society has around two dozen regular supporters who make things work by contributing to events, handling administration and public enquiries and assisting in the shop. In particular, Carol said a big thank you and goodbye to two long-serving volunteers - Elspeth Kidd and Norma Butler - both of whom have supported the Society for many years, managing the membership records and files especially.

Carol reminded everyone that the board members are also volunteers: Alison Brown, Mairi Bell, Judith Patrickson, Helen Crawford, Pamela Robertson, Pamela Freedman and Garry Sanderson. Special thanks were given to Judith, our Treasurer, who is standing down after giving six years to the Society. Judith is leaving her role in good shape and has been working with shadow treasurer, Kathleen Benham, for the last 12 months with the plan of a smooth succession, as proposed and approved at our 2014 AGM.

Finally, Carol thanked the director Stuart Robertson, saying that his role of running the business – managing the Society and our building - can at times be a daunting task. Even though the fundraising effort has seen good results over the year, it is an ongoing pressure to deliver such a varied programme of work on such lean resource. Stuart's passion shines out when he meets visitors, speaks with the media, sets up partnerships and arranges events at the Church. This year, more than any, the Chair felt the Society attained a different level of event programming by becoming a player in almost all of Glasgow's city festivals and by setting up meaningful new initiatives such as the Mackintosh Heritage Survey project and partnerships such as our new relations with the Willow Tea Rooms Trust. All of this ensures the continuation of the Society's role to protect, preserve and promote our precious Mackintosh heritage. Carol finished by asking members to join her in offering Stuart our thanks and congratulations.

## **2. APOLOGIES**

Apologies were formally received from the Society's Honorary President, Lord Macfarlane of Bearsden, Patricia Douglas and from a number of Council and Society members.

## **3. MINUTE OF 9<sup>TH</sup> AGM**

No issues were raised by those present, and as a result, the Minute was accepted as a true and fair reflection of the ninth AGM.

Proposed by Peter Ranson and seconded by Pamela Robertson

## **4. DIRECTOR'S REPORT**

Stuart thanked Carol and then outlined that since the last AGM the Society has made some giant steps to turn round its funding deficit.

### **Grants and Bequests**

In 2014 our fundraising brought in over £100,000 with £70,000 from the Monument Trust, £6,000 from the Robertson Trust (£18,000 over 3 years), £3,000 from the McRobert Trust (£9,000 over 3 years) and £1,000 from the Gamma Trust.

We received £9,545 from the Big Lottery Celebrate Fund towards community events as part of the Commonwealth Games. The Robertson Trust contributed £3,000 towards our piano and GCC Area Committee contributed £7,000 towards the piano. We would also like to thank our Chair Carol Matthews for her support and Arts & Business for matching Carol's support with a grant for £4,500.

In addition we received a bequest of £11,024.80 from the Estate of Margaret Sheila Willis.

This funding has been of great benefit in allowing us to explore new ways in developing Mackintosh Queen's Cross and enabling the Society to continue its extensive education and advocacy role safeguarding and promoting the work of Mackintosh.

In 2014/2015 the Pilgrim Trust agreed to fund £20,000 towards restoration work to Mackintosh Queen's Cross.

This week the Monument Trust has approved our second year of funding.

Unfortunately the Society no longer receives annual funding from Glasgow City Council and has had to look at other ways of raising funds. We are currently undertaking some restoration work of the building. We are continuing to develop the Church as a centre for arts, music and performance. The building has superb natural acoustics, with appropriate building layout and attractive interior. This is bringing in new audiences, attracting new income streams.

We would like to thank the Monument Trust for their on-going support, which has allowed the Society to continue its important role as the gateway to everything Mackintosh. Looking after and operating Mackintosh Queen's Cross as a unique Visitor and Arts Centre, information service (dealing with over 100 information requests each month) and key player in promoting, preserving and explaining Mackintosh's work – often as an introduction to the other great Glasgow architects and architecture.

It has been a dynamic and dramatic year for Mackintosh admirers worldwide. There have been the highs of the Mackintosh Architectural Exhibition and Conference at the Hunterian and then its successful move to the RIBA in London where it had over 35,000 visitors.

Last autumn we had the first exhibition of work by Mackintosh in Russia in over 100 years. The exhibition had an amazing 270,000 visitors in just two months.

In October we had another successful Mackintosh Festival.

The tragic loss at the GSA brings sharply into focus that the Mackintosh heritage is small, fragile and precious, and action is needed to ensure this is protected.

Since that day dreadful day last May it has been heart-warming to receive so many responses of support from around the world. We have been working with the GSA and using all our resources to help in any way possible, from donating a full set of the Society's Newsletters and Journals, to handling press and media and coordinating a city strategy on behalf of the Mackintosh buildings.

In September we hosted a special debate on the future of the GSA Mackintosh Library on whether to reinstate or reinvent. This well attended event at Mackintosh Queen's Cross was hosted by the BBC's John Beattie, and featured Michael Davis for reinstating and David Mullane for reinventing. It was a stimulating debate, with the outcome in favour of reinstating the Library.

In August we sadly lost the extraordinary Prof. Andy MacMillan, Hon Vice President of the CRM Society. Only a year ago Stuart spent a delightful afternoon interviewing him at his home, as part of the Mackintosh Society's 40<sup>th</sup> anniversary celebrations. Andy was always so approachable, had a great sense of humour and had such an influence on so many people. Alongside the appalling fire at the Mackintosh Building, we have lost a lovely man, whose knowledge of Mackintosh and of the school itself was among the best in the world.

In December Stuart wrote to the Director of the GSA in response to the publication of the Scottish Fire and Rescue Service report into the fire at the School. The document gave a succinct account of the origins and spread of the fire. However, it left a number of points unanswered which were of importance to The Society both as custodian of the Mackintosh Church at Queen's Cross and with its remit to work on behalf of the wider Mackintosh built heritage.

In January Prof. Pamela Robertson and Stuart had a very successful meeting with Prof. Tom Inns and key staff at the GSA to get a full update on the Mackintosh Building fire damage and the restoration work that is going on. After the meeting Pamela & Stuart had a most unexpected and enlightening tour of the Mackintosh Building. It was reassuring to see that so much has survived but still difficult to take in the loss of the Library. Walking into the Library and Studio 58 were the most heart-wrenching experiences. Seeing the devastation and burnt embers of the pillars in both spaces was very emotional.

AOC Archaeology Group have completed the impressive, if not sad, task of the forensic sifting through and cataloguing of all of the debris and building remnants remaining from the fire. An online catalogue of the full GSA Collection went live in December and this identifies items lost in the fire. <http://www.gsaarchives.net/archon/index.php?p=core%2Fsearch&q=23+May+2014&content=1>

In March The Glasgow School of Art announced the appointment of Page\Park Architects, the conservation practice that will lead the project.

Professor Tom Inns, Director of the GSA, ended any debate over the future of the library, saying it will be rebuilt as Mackintosh intended, albeit with 21st technology included in its facilities. It is also hoped the west wing of the building, which was most affected by the fire, would be back in use in 2017 and the library re-opened in 2018 - the 150th anniversary of Mackintosh's birth.

On the 17 April Stuart attended the second symposium "Building on Mackintosh" in the Reid Building of the Glasgow School of Art. Discussions are now being opened up to a wider audience - the first symposium had been held last year at the Venice Biennale. Professor Tom Inns introduced proceedings by stating that over the next 36 months the GSA will work with Page\Park and stakeholders on the decisions to be made.

This symposium featured contributions from Prof. Tom Inns, Dr. Keith Emerick (Research Associate, University of York), Liz Davidson (GSA Senior Project Manager, Mackintosh Restoration Project), Randal MacInnes (Historic Scotland), Brian Park (Page\ Park Architects), the lead architects on the restoration project, as well as Luigi Croce, founder of the Venice Architectural Association. The issues of conservation, restoration, reconstruction and authenticity dominated the day. The afternoon breakout sessions tackled these areas, as well as the future use of the Library, in much more depth.

The morning concluded with the first public screening of “A Beautiful Living Thing”, a film by Ross Birrell with a score by Bill Chandler of the RSNO. This poignant violinist’s lament was filmed in the Mackintosh Building in the aftermath of the fire and was incredibly touching to see.

### **Exhibitions and Events**

It has been another busy year of exhibitions and events. In June during our AGM weekend we had a special performance of Deco Diva by Kara Wilson. Our weekend programme concluded with visits to the Old West Kirk in Greenock and the beautiful Quarriers Village. Also in June as part of the West End Festival we hosted our very first film night.

As part of the Commonwealth Games we took part in Wee Doors Open Day and hosted a special Community day. In September we launched an International Music Series with the talented violist Feargus Hetherington, who continues to be very supportive to us.

In October we participated in the Mackintosh Festival, which included concerts by the Edinburgh based a cappella group Bel Canto, The Glasgow School of Yarn, Puppet Shows and workshops and music recitals. In November and December we had concerts by the Mackintosh Choir; a Broadway Concert with Stella Litchfield, Gordon Cree and Paul Keohone; a magnificent return concert by Les Sirenes Female Chamber Choir as well as the completion of a chamber concert series again by Feargus Hetherington, including musicians from Germany, Poland and London. This tested the facilities of the building well and the series was well-received.

In January this year we hosted three concerts as part of Celtic Connections. This proved to be a significant success as well as a ‘learning curve’ for all those involved. The three concerts held here brought in a wealth of musical talent and a whole new audience for the building. Around 750 people attended the events along with a full technical team and a television crew (Bees Nees filmed the first concert by the Gaelic artist Mairi Smith). The musicians commented that they felt privileged to have been given the opportunity to perform in such a beautiful venue.

2015 has seen enquires from a number of musicians for performance opportunities for the West End Festival and the Scottish Ensemble have booked Mackintosh Queen’s Cross for a concert in 2016.

In February Mackintosh Queen’s Cross was used as a film venue for the Glasgow Film Festival. We hosted two film performances and both events were well attended.

Following the success of Celtic Connections (including a concert being televised on BBC Alba) – followed by a successful participation in Glasgow Film Festival – the next intensive event time is June, where Mackintosh Queen’s Cross plays a major role in the West End Festival.

The West End Festival brochure was launched on Wednesday 22nd April. The brochure gives us a strong profile. We have 12 events over the course of the Festival this month, including a number of evening recitals.

This afternoon we have a special tour of the Mackintosh Building and tonight a special concert by the Harry Ensemble from Wales. Tomorrow our AGM weekend concludes with trip to Dunblane to view Ault Wharrie House and then Bridge of Allan Church and finally the Pathfoot Gallery.

Stuart said that this was an amazing achievement for a small team and could not happen without everybody pulling together and especially the support of key volunteers.

Stuart thanked Dylan and Sven for all the work they have done in putting together the AGM programme and events throughout the year.

### **Mackintosh Tours**

We continue to organise a wide range of bespoke Mackintosh tours throughout the year to introduce visitors to the delights of the Church and Mackintosh venues in and around Glasgow. Our own special tour package with the Grand Central Hotel has been well received by all those who have participated.

## **Partnerships**

The Society continues to participate in a number of informal events throughout the year, i.e. Doors Open and The Big Draw, Mackintosh Puppet Theatre and Workshops, Christmas Lights Switch on Celebrations and our free openings on Wednesdays - and Children's Programme are all good examples of our community involvement. We recognise that the local housing association works with various communities including disadvantaged groups, asylum seekers etc. We welcome all groups through our continued policy of free admission on a Wednesday afternoon.

Our partnership continues with Mackintosh Choir. The Choir continues to utilise the building for their rehearsals and special performances.

We continue to work with the Local Housing Association - and reaching out to their residents through regular communication with the Housing Association Team and we are communicating with residents directly through features on news and events in the Mackintosh Church via the Queens Cross Newsletter. We are currently working with QCHA on a summer education project.

Our partnership with the Yarn Cake (knitting/crafting community), goes from strength to strength.

## **Education**

We continue to build on introductions to Mackintosh for our young people so that they can be inspired both by the creativity and the fabulous interiors of the Mackintosh Church. Our exciting workshops are designed to cultivate participation and arts involvement in order to develop a long term relationship with artistic pursuits for young people. We hope to encourage children to involve themselves in arts programmes so that they can develop an interest and understanding of their cultural heritage.

We would like to thank the Robertson Trust and the MacRobert Trust for their continued funding support towards our education programme.

## **VOLUNTEER UPDATE**

We have some amazing volunteers that contribute so much to the Society, but we need more to assist with a wide range of roles: Weddings, Visitor Centre, Concerts, Shop, Journal/Newsletter, Events, Social Media, Tours, Fundraising etc.

## **STAFFING**

The support of the Monument Trust has allowed the Society to expand its hours of operation by increasing working hours for some of our part-time staff.

During the summer we applied to the Government Adopt an Intern scheme and through the job advert we received 48 applications. This is the highest they have received for any scheme. They selected the 4 best and Stuart and Dylan Paterson interviewed them. Sven Burghardt was selected and started in September. This was a 12 week programme, 20 hours per week, fully funded by the Government.

The Adopt an Intern Programme has allowed us to start some of the Transitions process and Sven has been a great addition to the team. With the help of Dylan we have now made a successful application to the Commonwealth Graduate Fund, which targets recruitment of unemployed Glasgow graduates by offering financial incentives to employers to take on new workers. It is operated by Glasgow City Council and administered through its Commonwealth Initiatives Team. Sven met the criteria of the scheme. We were able to employ Sven at the end of Adopt an Intern in December on a 30 hour week. This is great news and gives us a great opportunity to start the transitions process.

Having Sven on board has opened up new opportunities in terms of attracting new hirers. Sven is a Museums Studies Masters Graduate of the University of Glasgow and brings knowledge of heritage projects and Visitor Attraction Best Practice. We're grateful to Alison Brown for spending some time with Sven at Kelvingrove and for arranging for him to join her on one of the GMRC tours of 'The Four'. Sven gave me additional support while Dylan was off sick last November.

## **MEMBERSHIP**

During the year our membership secretary Elspeth Kidd could not continue in her role due to poor health. In order for Membership to move forward, Norma Butler (volunteer) returned for a short period in a voluntary role to keep the enquiries and renewals going in the short-term and train up Sven and

keep Dylan informed on what was going on. Elizabeth Crawford (Library Volunteer) has also been helping to 'tidy up' the data on the site.

Letters to members and communications in general will be improved and the system improved. This is an interim stage prior to a more radical development of membership. A new style membership pack is being designed which includes Membership, Gift Membership and Patron Scheme.

Membership is slightly down on last year, but the overall revenue from membership is holding up well despite the economic climate.

We are pleased that the Society Membership benefits are continuing, so members still get free or concessionary admission to or discounts at most Mackintosh sites.

We currently have 9 Patron's of the Society.

Stuart thanked Elspeth Kidd and Norma Butler for their work in managing the membership and the database over the years.

### **REGIONAL GROUPS**

The London Group continues to run an excellent series of events. An update is covered later.

### **OPENING HOURS/SHOP**

We have extended opening hours to 5 days per week until the end of October. Visitor numbers are increasing.

Stuart thanked Irene Dunnett for her continued work in managing our shop and helping with key events and weddings. Irene has also been supported by Dylan, Ian McGee and Deirdre Bernard.

### **WEDDINGS**

The success of the wedding development business stands at 9 bookings for 2015 in comparison with 2 in 2014. In addition, there are 2 bookings already in place for 2016.

This goes down to a lot of work by Dylan and Sven and with support from HAL.

### **JOURNAL/NEWSLETTER**

It is planned that the next Journal will be published in October.

It is hoped the next Newsletter will be issued in late June.

A big thank you must go to Alison Brown.

### **MACKINTOSH QUEEN'S CROSS**

Based on the commissioned Condition Report on Queen's Cross by Simpson and Brown we have undertaken an extensive amount of the work on the Mackintosh Church over the last year.

Simpson and Brown coordinated some of the major work on the roof, gutters and tower and joinery work to one of the side doors.

Including work on the roof we have undertaken internal and external stonework repairs, exterior and interior painting, conservation work to the windows, restoration of the Hall Flooring and a full electrical inspection. HF Fire has completed an overhaul of the fire detection system and all detectors are now working.

In May we completed an upgrade on all our PC's, Broadband and we now have WiFi in the building.

We would like to thank the Monument Trust and the Pilgrim Trust for their support in all this work.

In December our insurance company completed a Risk Management Report, which we are currently working through.

### **Risk Assessment, Fire Prevention, Fire Safety and Fire Action Planning:**

Dylan Paterson has been working on the Fire Plan with the support of Matthews Marketing and Lorna Hepburn at The Hill House. It is anticipated that the majority of this work will be completed by the summer of 2015.

We would like to thank Matthews Marketing, Lorna Hepburn and Sam Comrie for their support in all this work.

### **Mackintosh Architecture Symposium**

Last July, Mackintosh Architecture celebrated the completion of a major research project led by The Hunterian, 'Mackintosh Architecture: Context, Making and Meaning' [www.mackintosh-architecture.gla.ac.uk](http://www.mackintosh-architecture.gla.ac.uk) with the first substantial exhibition devoted to Mackintosh's architecture, with over 80 architectural drawings, many never exhibited before, rarely seen archival material, and specially commissioned films and models.

In September 2014 the Society in conjunction with The Hunterian organised the Mackintosh Architecture Symposium, which celebrated the completion of the research project 'Mackintosh Architecture: Context, Making and Meaning' and presented some of its findings.

The Mackintosh Architecture Exhibition moved to London in February. This is the first exhibition of the architect's work in London since 1968 and ran at the RIBA's headquarters at Portland Place in central London until 23 May. The exhibition has been well received.

### **GLASGOW MACKINTOSH GROUP**

We are continuing to develop our partnerships through Glasgow Mackintosh and this has been strengthened with agencies such as VisitScotland, Glasgow City Marketing Bureau, the Glasgow City Heritage Trust, Historic Scotland, Glasgow Building Preservation Trust, and Scottish Civic Trust etc. It has been agreed that the Creative Mackintosh Festival will continue in 2015. It will now be called the Mackintosh Festival.

### **New Legacy Leaflet/Trail Ticket**

A new leaflet has been designed and is about to be printed.  
We continue to promote and sell the Mackintosh Trail Ticket.

### **MACKINTOSH STRATEGY 2018**

We await the outcome on a recent Mackintosh study which has been undertaken to develop a longer-term approach to delivering 2018, and a strategy for the period beyond.

### **Mackintosh Buildings**

Craigie Hall:

We are very disappointed that planning approval has gone through to remove the Mackintosh Organ from Craigie Hall. We objected to this planning application, as this is a fixture and fitting within an A Listed Building and it goes against current building regulations. This is very depressing news.

Queen Margaret College:

The property is now owned by the G1 Group. They purchased three listed buildings which remained on the former BBC site. They have had a rather protracted planning process for the Mackintosh property which has recently been passed, but there is currently no intention of carrying out this work in the short or long term. Near to the Mackintosh building a new housing development has been given planning permission despite our concerns.

### **The Willow Tea Rooms:**

Last July, we were delighted to hear the exciting news that the Willow Tea Rooms had been brought back under Scottish ownership.

Charles Rennie Mackintosh's only remaining Tea Rooms were purchased by a new Charitable Trust. The Trust has bought the entire building to secure it for the City of Glasgow and to restore the property and the Willow Tea Rooms to their former glory.

The new Willow Tea Rooms Trust, established by successful commercial property entrepreneur, Trustee of Glasgow Art Club and lifelong admirer of Mackintosh's work, Celia Sinclair, has taken ownership of the Category-A listed building and will generate the funds needed to safeguard it for the future. This brings the building back into Scottish ownership for the first time in decades.

### **Mackintosh Heritage Survey Project**

After the devastating fire at the GSA in May 2014, the Charles Rennie Mackintosh Society felt more was needed to protect all the Mackintosh Built Heritage. Using the fabulous resource provided by the Mackintosh Architecture Project and the backing of the Monument Trust the Society has instigated a physical survey of around 40 surviving properties and monuments.

The survey is being coordinated by the Society with input from Historic Scotland, and expert advice from Professor Pamela Robertson and Roger Billcliffe. The survey work itself will be undertaken by Page\Park and Simpson & Brown architects, both leading RIAS Conservation Accredited Architects at the Advanced level.

The aim of the survey over the next two years is to deliver an overall picture of the present condition of the Mackintosh heritage and its needs. Currently we do not have concise information on this, if at all, and the completed survey should prove invaluable in ensuring that our Mackintosh heritage is protected for the benefit of present and future generations.

The project has the support of the Glasgow Mackintosh group who manage the central buildings in Glasgow and the adjoining area: Glasgow Art Club; Glasgow Life, on behalf of Glasgow City Council; the Glasgow School of Art; House for an Art Lover Ltd; the National Trust for Scotland; the University of Glasgow; and the Willow Tea Rooms Trust.

Formal letters from the Society have gone out to the owners of the properties explaining the project and asking agreement for a survey.

So far 24 owners have given the go-ahead for the survey and both architectural practices are now making contact directly with the owners.

**As you can see we have been doing some great work this year in preserving the Mackintosh Legacy.**

**Stuart thanked everybody.....**

## **5. TREASURER'S REPORT**

Judith Patrickson, Honorary Treasurer, reported on the accounts for the year ended 31 December 2014.

This is the really exciting bit of the meeting, the numbers!!

As you will see on page 7 – the Statement of Financial Activities – the Society has had a much better year. Thanks to the hard work of the team the society has secured funding primarily from the Monument Trust in the amount £70k but also from a number of other trusts as detailed on page 5 of the accounts. In addition the Society received a bequest from Margaret Willis of over £11k.

This income has allowed the society to

- Increase and enhance the regular maintenance work on the church;
- Initiate extensive work on the roof, gutters and tower;
- Joinery work to one of the doors;
- Exterior painting;
- Purchase the improved lighting for concerts and improved the electrical lighting;
- Improved our sound system

Naturally this results in more expenditure.

The grants have also enabled the society to purchase the new piano.

As well as all this work more events than ever have been held in the Mackintosh Church, bringing in much needed funds. A summary of these can be found in the Directors Report – page 4.



However all of this work does stretch the small team and huge thanks must go to them for their hard work.

Despite all this good news the society cannot “rest on its laurels”. As at 31/12/14 the society has only £56k of “free” reserves – that is amounts, excluding the property (page 8). This is a very small cushion and the society needs to continue to find ways of generating income, especially with the loss of funding from Glasgow City, to continue to do the work that it was created to do in these difficult times.

The accounts were proposed for approval and were proposed by Tom Carroll and seconded by Carol Matthews.

## **6. REGIONAL GROUPS**

The CRM London & South East Events team organized a full programme of six lectures and one visit during the year to 6 June, 2015.

The group started the year with a visit on 9 August, 2014, to Frinton-on-Sea in Essex. Hosted by Frinton & Walton Heritage Trust, twenty-eight members had an excellent day walking the Edwardian Avenues in the morning, with the afternoon spent exploring Frinton Park Estate, a collection of individual designed modernist houses under the auspices of Oliver Hill built around 1934.

The winter lecture series began with Dr Scott Anderson, University lecturer in the History of Art and Design, returning to lecture on French Art Nouveau with reference to Nancy, 31 October 2014; Ian Caldwell, Director of Estates and Facilities at King’s College London, on Caring for historic buildings while meeting the needs of the 21<sup>st</sup> century, 14 November 2014; Pamela Robertson on the Mackintosh Architecture Project, for our Christmas lecture and lunch, 6<sup>th</sup> December 2014; Neil Jackson, Professor of Architecture at the University of Liverpool in London, on Found in Bernbaum, a director of the Archibald Knox Society, on Archibald Knox: Beauty and Modernity, a Designer Ahead of His Time, 20 February 2015; and lastly Mike Hope, author, lecturer, curator and designer and founder board member of The European Academy of Design, on Stained Glass of the late 19<sup>th</sup> and Early 20<sup>th</sup> Century, 27 March 2015.

The group was able to send a donation of £1,000 out of its reserves to the Society this year and also raised funds at its Christmas lecture for the Society (£141) by having a raffle of donated prizes and a sale of some donated CRMS tee-shirts.

The group is in the process of organizing the winter lecture series and visitors are always welcome. Information on the lectures will be on the website and if you are interested in coming along please Email us at crms-londser@hotmail.co.uk.

## **7. ELECTION OF OFFICE BEARERS**

### **Honorary Officers of Council**

Honorary President

The Rt Hon The Lord Macfarlane of Bearsden KT DL FRSE

### **Honorary Officers of Council**

The Chair was pleased to announce that The Rt. Hon. Lord Macfarlane of Bearsden had agreed to remain the Society’s Honorary President

The Chair also formally thanked our Honorary Vice Presidents, Roger Billcliffe, Patricia Douglas, and Bailie Liz Cameron who had all indicated that they were prepared to remain in office.

This was all approved by acclaim.

## **8. ELECTION OF DIRECTORS (Council Members)**

### **Directors who served during the 2014-2015 session**

- Mairi Bell
- Alison Brown (Vice Chair)
- Pamela Freedman
- Judith Patrickson (Hon Treasurer)
- Garry Sanderson
- Professor Pamela Robertson
- Helen Crawford

### **Directors who stood down from Council at the 2015 AGM**

- Judith Patrickson

Carol Matthews thanked Judith, on behalf of the Council and members, for her services to the Society over the past six years.

### **New Nominations for Council**

One new nomination was made to Council: Kathleen Benham

Kathleen has previously served on Council as Hon Treasurer between 2006 – 2008.

Kathleen trained as a chartered accountant with Peat Marwick and now specialises in advising the arts, media and creative industries sectors. Kathleen has worked for many public bodies including the Scottish Arts Council, Scottish Screen, Scottish Executive, Scottish Enterprise, NESTA, Glasgow City Council, Cultural Enterprise Office as well as companies and artists working in theatre, film, TV, music design and the visual arts. Kathleen is also a member of BAFTA.

Kathleen's nomination was approved by acclaim

### **Directors who were available for re-election at the AGM were:**

- Mairi Bell
- Alison Brown (Vice Chair)
- Helen Crawford
- Pamela Freedman
- Garry Sanderson
- Carol Matthews (Chair)
- Pamela Robertson

All Directors were approved by acclaim.

The Chair and Vice Chair agreed to remain in post, this was approved by acclaim. Kathleen Benham was nominated as Hon. Treasurer, this was approved by acclaim.

The Society auditor, JS Thom, was approved by acclaim.

## **9. ANY OTHER COMPETENT BUSINESS**

Deirdre Bernard asked what was planned for 2018. Stuart and Pamela replied to say that there has been discussions between GSA, Hunterian and Glasgow Museums, but nothing has been finalised for Mackintosh's 150<sup>th</sup> birthday.

Carol added further information about the planned refurbishment of The Willow Tea Rooms and its proposed reopening in 2018.

Lorna Hepburn, Property Manager at The Hill House gave an update on the work at The Hill House and the recent grant from The Getty Foundation which will help the National Trust for Scotland in its efforts to raise £2.5m to protect the House from the weather.

Carol thanked everyone for attending the AGM.

The meeting concluded at approximately 11.30am

The next AGM will take place in June 2016.