

CHARLES RENNIE MACKINTOSH SOCIETY
MINUTE OF THE 6th ANNUAL GENERAL MEETING
HELD AT THE MACKINTOSH CHURCH, GLASGOW
SATURDAY 4 JUNE 2011

1. WELCOME

The Chair of Council, Dr. Evelyn Silber, welcomed members to Glasgow for the 6th AGM of the CRM Society as company limited by guarantee and especially to those making a first or long delayed return visit to Glasgow.

Evelyn looked forward to an entertaining and fascinating weekend, with visits to Cottier's Theatre in the former Dowanhill Church, and the thrill of a preview visit to Zaha Hadid's new Riverside Museum which opens to the public on 21 June 2011. Stuart will say something about those visits at the end of the AGM.

Those present yesterday evening had the pleasure of seeing some original Mackintosh archival material close up and heard about the current research project surveying the full range of Mackintosh's architectural work within the practice. Evelyn thanked Stuart, Trish, Dylan and all the staff and volunteers of the Society for their work in putting the programme together and making the arrangements, and for all their work during the year.

This year marks 10 years of Stuart Robertson's Directorship of the CRM Society. I think everyone here will recognise how much he has brought to the Society and how generously and with what good humour he has always given of his time, his knowledge and his energy to all aspects of his job, and his passion for the architectural heritage of the city. This year I know he has taken great pride in his contribution to getting Mackintosh walking tours out as a web download and leaflet, in launching the Glasgow Landmarks scheme to celebrate Glasgow's architecture. He has also been active in drawing attention to the parlous state of some Mackintosh buildings, speaking up in the media and attracting some national media coverage. So may I ask you to join me in offering Stuart our thanks and our congratulations?

At last year's AGM Evelyn reported that Council were undertaking a review of the Society's activities with the help of Jura Consultants and many of you helped us in the process by responding to an on-line questionnaire. The Society is an extraordinarily successful one and it has become something of a cliché that we punch way above our weight in running this splendid building, providing services for members and in supporting a range of educational, marketing and other initiatives to promote Mackintosh and his contemporaries. But that level of activity has a cost. The review was born of the awareness that our resources both of people and finance were seriously overstretched and that the economic climate made it vital to focus our energies on core activity. As a result Council have made some important changes which Stuart will say more about. In preparing and putting forward proposals for change all members of Council have contributed enormously and Evelyn thanked them all for their work and their support. Quite a few of them are here today, Deirdre, Catriona, Judith, Alison and Peter. Charles and Mairi send their apologies. An especial warm thanks to Peter Trowles who steps down from Council. He will however remain close at hand as one of our friendly advisors from his strategic position as the Mackintosh Curator at the School of Art.

2. APOLOGIES

The Chair reported that apologies had been formally received from the Society's Honorary President, Lord Macfarlane of Bearsden, and apologies had also been received from a number of Council and Society members. This was noted.

3. MINUTE OF THE 5th AGM

No issues were raised by those present - and as a result, the Minute was accepted as a true and fair reflection of the fifth AGM.

Proposed by Drew Somerville and Seconded by Deirdre Bernard.

4. DIRECTOR'S REPORT

Director, Stuart Robertson thanked the Chair.

Stuart reflected on his 10 years as Director of the Society.

The Mackintosh Society continues its role as the gateway to everything Mackintosh. From organising members' events and study tours, publishing a quality *Journal*, the new Newsletter, running education workshops and developing a volunteer programme, to organising weekend tours that have introduced visitors to the delights of the Mackintosh venues in and around Glasgow.

The Society is a leading player in the extensive work of the Mackintosh Heritage Group (MHG) and in the bid for World Heritage Status. With an international membership, we are committed to providing an excellent service and specialist information point for the work of Mackintosh and his contemporaries. The Society is the proud owner and custodian of The Mackintosh Church (Queen's Cross Church), the only church designed by Mackintosh to be built.

To ensure the Society's long term viability and to help focus our priorities, Council has been reviewing our activities and working with Edinburgh-based Jura Consultants on an analysis of the issues and possible options.

The two roles of the organisation

Over the last year, the Council of the Charles Rennie Mackintosh Society has discussed the excessive workload on staff and the dichotomy between the two distinct roles of the organisation. The first in terms of its original remit as established in 1973 is to promote and encourage awareness of Charles Rennie Mackintosh; the second is as owner and long-term custodian of The Mackintosh Church at Queen's Cross since 1999.

It has become increasingly evident that the responsibilities of the former are now outweighed by the responsibilities of the latter. The demands, both in time and money, of looking after a historic building are great. Increasingly staff and volunteer time is being devoted to maintaining and operating the building, and the wider remit of the Society is being marginalised. This has also exposed a growing divergence of members'/stakeholders' views as to the role of the Society. As well as the demands of servicing the two roles of the Society as it currently stands, the ongoing structural deficit in the Society's annual funding, and the difficulty of putting across its exact role to potential funders, have also prompted the options study.

Working towards a sustainable future

The study was principally concerned with identifying a sustainable future for the Charles Rennie Mackintosh Society. Over the years, the role of the Society has grown, as it has assumed new responsibilities both on its own and in partnership with other organisations with an interest in, or responsibility for, CRM buildings or collections. This also highlighted that the Director is clearly working under a diverse set of competing demands for his time.

A Members' questionnaire was also included in the study. The overriding results were that members' reasons for membership were:

- to support preservation, conservation and protection of the works of CRM and his contemporaries.
- to support preservation, conservation and protection of Queen's Cross Church.
- to obtain Society publications.

Recommendations from the study included

- reducing the period of time during which the Church is open to the public on a 'walk-in' basis, in order to release the Director's time to focus on strategic planning, advocacy and promotion of the venue for events and income generating activity.
- other recommendations, including stepping down from chairmanship of MHG though continuing as member, developing volunteer capacity to manage member services, greater focus on income generation.

The Society continues to be proactive in developing the promotion of Mackintosh to audiences in Glasgow and beyond, working in collaboration with Scottish Enterprise, Glasgow City Council, VisitScotland, Glasgow City Marketing Bureau and Creative Scotland.

The Society fulfils an important liaison and co-ordinating role for the City's collections and sites. It is the first point of contact for all media enquiries and communications. Recent initiatives have included a membership campaign with the support of the MHG and Matthews Marketing. This included promotions in NADFAS magazine, competitions, a members' day onboard the Waverley and a special event at The Mackintosh Church.

From the recommendations Council have suggested a rolling three year plan 2011-2013, reviewed and updated annually (November).

Key Objectives

- Continue important advocacy role
- Break even or modest surplus for operation of Church
- Develop new income generating activity
- Increase members of the Patrons scheme
- Partnership activity plans for 2014 and 2018 (Mackintosh anniversary)
- Stronger member communication and satisfaction established. New members.
- Improve regularity of Journal and Newsletter.

This plan requires a significant level of change within the organisation to meet our strategic objectives. Implementation has already begun.

CRM SOCIETY

The Society has actively sought funds from a range of new sources over the last year, including developing an events programme, the launch of a new Patrons Scheme and applications to a range of charitable trusts and foundations, raising an additional £16,000.

Last year we held a successful AGM in Bath. This is only the second time that it has been held outside Glasgow. Stuart thanked Mike and Angela for their support.

Membership

Although membership has held up well during the global recession, the visitor figures for all the Mackintosh venues have seen a downturn. There has been a 13% drop compared to 2009. This is mainly due to not having any large Mackintosh events in the city. This has had a similar effect on our Tours, Events and Functions.

The Society currently have 14 Patron Members

The Society range of Membership benefits continue: free or concessionary admission to or discounts at a number of the Mackintosh sites.

Stuart thanked the Membership team of Elspeth Kidd, May Biggam and Jo Davis for taking over the reins from Drew and managing the membership and the database.

MARKETING

The Society continues to be involved with a number of organisations including the Arts & Business Development Forum, the Association of Scottish Visitor Attractions and the Glasgow Chamber of Commerce.

Glasgow and Mackintosh have featured on national and international television this year. Last autumn the BBC broadcast *Climbing Great Buildings*. The series consisted of fifteen half-hour programmes each featuring one famous British structure from the last 1000 years. The episode on the GSA was superb.

Glasgow Landmarks and the Amazing Mr Mackintosh were launched last September. Both were featured on the STV news.

JOURNAL/NEWSLETTER

The last Journal was published over the Christmas period and the new style Newsletter was sent out at the beginning of May. Feedback has been very positive.

REGIONAL GROUPS

In April Stuart gave a talk to the London Group on the future of the Society and the Refurbishment of QX. Peter Trowles will cover the rest of the activities of the Regional Groups later.

Tours/Events

Tours have been affected by the economic climate this year. But we are pleased with our repackaged programme which is in conjunction with the Grand Central Hotel, Glasgow. The feedback from our customers has been excellent.

EVENTS

Stuart summarised a number of events that have been held over the last year.

Planned events in December were disrupted by the snow and ice, but we still managed to host the Christmas Concert with The Les Sirènes Female Choir (RSAMD).

SPECIAL HALL HIRE EVENTS

In September The Modern Institute hosted a special dinner for 2009 Turner Prize Winner, Richard Wright. Margot Henderson from Rochelle Canteen in London prepared the food for the 80 guests from around the world. It was a superb evening and showed how well the venue to cope with special events.

In October the Potters House Group finished their bookings of the Church. Although a regular income loss, this now gives the Society more flexibility with future bookings.

AGM Weekend

Stuart summarised the full weekend programme.

Future Events include:

Stuart also highlighted a number of future events, including:

- **Comic Convention** Saturday 18 June 2011
The first event of its kind in Glasgow for 15 years.
- **Scottish Reed Trio** Sunday 19 June 2011
- **Adorn Jewellery Exhibition** 22-25 June 2011

Hello Goodbye

As mentioned in the spring newsletter we said farewell to Trish Ingram in April and at the same time we welcomed Dylan Paterson.

Trish Ingram has decided to enjoy a more relaxed lifestyle and join Greig in retirement. She joined the Society as a Sunday volunteer 12 years ago and never left. Our heartfelt thanks for all she has done and for being an unfailingly cheerful, efficient and active presence in the office. Stuart also thanked Trish for providing the flowers for the AGM weekend.

Dylan Paterson is the new Business Development and Events Officer. Dylan takes over from Trish but with a revised role focussing on tours and business development. Dylan has stepped in at our busiest time, so it has been pretty hectic with tours and special events.

Volunteers

Our Volunteer coordinator Karin Otto returned to the US at the end of September. Karin did an amazing job in developing new volunteers and helping setup a volunteer structure, creating new roles and job descriptions. Karin will be missed, but we hope she will still be able to contribute from the other side of the pond.

We are hoping in the next few weeks to have a new person who will take over the important role of Volunteer Coordinator.

There is still much work to be done so that we may realise the Society's full potential. The financial viability of the Society and its ability to develop and expand its' role in the community depends on the ability to make the most of available resources and revenue

streams. It is essential that we implement these strategies to gain more programme funding and attract new members. We must develop our existing membership base by fostering increased participation and retaining talented volunteers with specific skill sets required for the advancement of the Society. To this end, it is more important than ever that we continue an ambitious PR and marketing campaign and take advantage of the growing interest in cultural tourism.

Our current successes can be attributed to the tireless efforts of all our staff and a handful of dedicated volunteers. Their ability to accomplish so much with so little is a testament to the importance of the Society's mission. It is our hope that a collaborated effort will be made by the Society's members and affiliates to help us find dedicated individuals to fill some of the complex roles defined above. The development of a comprehensive volunteer programme not only hastens the Society's growth and public visibility, but it will also bring increased revenue and greater opportunity to impact regional and global heritage and conservation efforts.

The Society will be running another of its Volunteer Open Day as this has provided the Society with a rich vein of new talent.

Fundraising Coordinator

In the spring we also said goodbye to Jonny Stevenson, who had taken on the role as Fundraising Coordinator.

This is a very important role and we need to find a replacement who can:

- Sort through Trust Funding subscription on-line and other resources for funding opportunities
- Outline application requirements
- Co-ordinate with myself completion of applications
- Review existing trust documents for ideas
- Monitor and follow-up with application submissions
- Help market Patron Programme
- Assist in the development of additional fundraising programmes

Other volunteer activities in 2011 included; Guide training, Event coordination, Lunches and Weddings etc.

The Society is grateful to all our volunteers continued interest and efforts. Much of what we have accomplished would not be possible without their help.

A very big thank you must go to all our volunteers who give up their valuable time.

Grants and Bequests

In April we were fortunate to receive a grant of £40,000 over 2 years from the **Monument Trust** towards salary support for running and development of the Society.

This is great news and will make a big difference to our plans in developing the Mackintosh Church and allows the Society to continue its extensive advocacy role safeguarding and promoting the work Mackintosh.

Bequests

Over the last few months the Society has received two large bequests. Former member Thomas Fraser bequeathed £10,000 and recently Miss Aileen Leitch left around £9,600 to the Society.

RETAIL

Stuart thanked Irene Dunnett and Margaret Craston for their continued work in managing the shop and helping with key events and weddings. They have also been supported by Dierdre Bernard, May and Elspeth.

THE MACKINTOSH CHURCH

We continue to build on strong and established foundations, giving The Mackintosh Church an opportunity to engage further with the local community; through delivering a variety of informal art workshops, talks and open days to a wide range of people.

List of successes include:

- Wedding & Commercial Bookings
- School education programme
- Continuing Professional Development Training for Teachers
- Doors Open Day
- MAC Lamp Project
- Foundation Stone
- Exhibitions programme 2010
- Partnership delivery with: Strathclyde University, Hunterian Museum & Art Gallery, Glasgow Museums, Queens Cross Housing Association, Glasgow University, RSAMD, GCC Arts Development, Glasgow Theatres Ltd, Impact Arts

As part of our new strategy, New Opening Hours for the building have been agreed and this was published in the Journal.

Repair Work

We have recently refurbished the main doors and completed some interior paintwork. Stuart thanked Donald Macaskill for completing this work.

Weddings/Hall Hire

On the Wedding front Stuart thanked Margaret Craston for her invaluable support to the weddings she has managed at The Mackintosh Church.

A total of 6 weddings took place in 2010 and currently there are 2 bookings this year, with 2 for the following year.

Education and Learning at The Mackintosh Church

Our activities have attracted keen support from local groups and local schools. In addition we will continue to be involved in a 'Mackintosh Summer Art School' programme which encourages young people aged 5-12 to attend art classes and events held at the Church every year.

We are continuing to work with local communities, encouraging more local visitors through new initiatives like, Free Wednesday afternoons, discounts on events & entry to QX

residents. We continue to host informal art classes, talks and special events for children and adults.

THE MACKINTOSH HERITAGE GROUP

Another radical change in the operation of the Society and the Mackintosh Church, is that Stuart has cut down his time and commitment to the Mackintosh Heritage Group. It was agreed that Stuart would handover the chairmanship to James Hughes from the House for an Art Lover at the end of last year. He will continue as a member of MHG.

Glasgow Landmarks Scheme

The project is nearly complete and the 'top 50' buildings in the City are all agreed. Coverage of the launch was given by STV and the Evening Times.

Plaques are being fitted to the Landmark Buildings. Stuart and Neil Baxter (RIAS) have given a presentation on the scheme at one of the GCHT talks.

The Amazing Mr Mackintosh has been published by the Mackintosh Society on behalf of the MHG. The book is available in the Mackintosh attractions and through a number of other outlets and suppliers, including Waterstones, Gardners, VisitScotland and the National Museums of Scotland and is currently selling well. It was formally launched at the Scottish Learning Festival, funded by the MHG events budget, and has been receiving excellent reviews by teachers. A press launch was held at GSA and attracted interest from STV and other media. A CPD session for class use of the book has also been devised.

Mackintosh Trail Ticket and Legacy Leaflet Review

The Trail Ticket review is now in draft format, as is the Legacy Leaflet review and recommendations.

The Mackintosh Heritage Group Future Developments Planned

As part of the group's bid for further funding from Scottish Enterprise, a new MHG 5-Year plan covering the period 2011-2015 has been devised. This is available to view on the website.

MACKINTOSH BUILDINGS

In the last few weeks, a number of articles have featured in the press on the condition of the Mackintosh buildings.

These articles have stimulated some interesting debate.

- Scotland Street School – still has unchecked decay
- Martyrs' School – uncertain future since closure (Building at Risk)
- The Willow Tea Room – unchecked decay and water ingress
- The Hill House – unchecked decay and water ingress
- Queen Margaret Medical College - (Building at Risk)
- Craigie Hall is an other building we are concerned about (Building at Risk)

Scotland Street School

We still have concerns about the condition of Scotland Street School, which is being allowed to deteriorate with no planned maintenance programme. The playground at the rear is deplorable.

Martyrs' School

We are also concerned about the Martyrs' School, one of Mackintosh's earliest buildings, which was mothballed last year. However, a spokesperson for Glasgow City Council, which owns the building, said it was now being used as offices for Social Work Services

The Willow Tea Rooms

The Willow Tea Rooms in Sauchiehall Street, is in a particularly bad condition. Anne Mulhern, who runs it, said she was embarrassed to show tourists around.

The Hill House

The Hill House has suffered long established damp problems which threaten the historic interior fittings, furnishings and decoration. At the request of NTS, Historic Scotland carried out a thermal survey of problematic areas of the interior and exterior in the summer of 2010 to inform the NTS approach to tackling the damp problem.

The findings from the thermal survey are going to be used by the NTS to help establish an appropriate repair and maintenance strategy for the property. As Mackintosh's commission at The Hill House embraced all aspects of its design, included much of the internal decoration and furniture, any future strategy will have to balance how best the aesthetics of his exterior are preserved, while also considering how this impacts the ongoing management of the interiors.

Stuart also highlighted that Martyrs' School, Queen Margaret Medical College, Craigie Hall and Dunglass Castle are now on the Buildings at Risk Register

Stuart reported that he has spoken to Alex Adamson, Buildings at Risk Project Manager to discuss the Society's concerns. A survey of Glasgow's A-listed building was completed last autumn. The Glasgow area was the worst in Scotland for poorly maintained buildings. This is a terrible indictment on Glasgow. The RCAHM are trying to bring in some form of MOT system to try to counter this problem. Scotland Street is sliding towards Buildings at Risk. Alex commended the great work of the Society.

Good work can and has been done – most recently at The Mackintosh Church at Queen's Cross and at the Glasgow School of Art. This needs to continue. A failure to take action amounts to a massive blow to the city's Victorian heritage. Stuart said it is a difficult time, but it is imperative we do not lose any more of Glasgow's architecture treasures. Stuart has discussed this with MHG and the Landmarks Group and have agreed an action plan is needed.

The Society is looking at options for the Built Heritage of Charles Rennie Mackintosh, to see if a solution can be found to improve the situation and deliver a sustainable plan. A symposium on the Built Heritage of Charles Rennie Mackintosh is currently being planned.

If Mackintosh cannot survive in Glasgow, then there is no hope for the heritage of the city. We need to setup a building maintenance Czar that has teeth.

“In 2008 Unesco warned Britain to better protect its architectural heritage”

UNESCO World Heritage Update

Stuart reported that the CRM WHS Bid was not successful and it has not been selected for the tentative list. While this is disappointing we have not given up, as we believe there have been a lot of benefits. We have increased awareness and developed stronger relationships. We realised at the onset that this was going to be a long process. The aim now is to continue to build on these strengths and continue to promote these buildings which are internationally important.

Glasgow School of Art: New Build

Steven Holl's £50 million project to build an extension to the Glasgow School of Art (GSA) has now been granted planning permission. The competition-winning scheme has been approved by Glasgow City Council's planning committee.

The scheme, with its opaque glass facade, will sit opposite the Mackintosh building and has been designed with local practice JM Architects.

It is proposed that work will start this summer.

CONCLUSION

In this tough economic climate it is imperative that the Society continues its important advocacy role in supporting the conservation, preservation, maintenance and improvement of buildings and artefacts designed by Charles Rennie Mackintosh and his contemporaries.

Our heritage plays an important part in attracting visitors to the UK, but that its intrinsic value also helps to shape and define our national identity, contributing to community cohesion at home and public diplomacy abroad.

Stuart thanked everybody for their continued support.

There were no further comments about the Director's Report

5. TREASURER'S REPORT 2010

Hon Treasurer, Judith Patrickson presented the accounts for the year ended 31 December 2010. Judith said, as the numbers person it was her job to try and explain the financial aspects of the CRM Society – the year end results and the ongoing issues.

Judith hoped everybody had sight of the accounts for the year ended 31 December 2010.

Judith highlighted page 6 of the accounts, this year proved to be financially better than anticipated, primarily due to the receipt of the final tranche of money from HLF (Heritage Lottery Fund) - £35k - regarding the renovation project, which is shown in restricted funds.

The Society also received donations from the Hugh Fraser Foundation and Danwood (*supplier of copiers – not charged for copy prints*)

The Society was hit by the recession with the tours income being reduced compared with 2009 (incoming resources from charitable activities – note 2 page 9) however this did result in a comparative drop in the costs of the tours.

The costs have also reduced with the expiry of Sha Nazir's contract resulting in a reduction in the wage cost – note 3 page 10.

The one major increase in costs is within the professional fees, which is the result of the feasibility study undertaken. This has been discussed in more detail by Evelyn and Stuart.

Looking forward to the 2011 financial year the Society has made a good start. Although the grant funding from Glasgow City Council has been reduced, the Society has secured funding to support the Society Director's salary from the Monument Trust. The Society has also received a sizable bequest, which will be used on the Church.

Judith offered to answer any queries from members.

The accounts were proposed for approval and were proposed by Beryl Graham and seconded by Tom Carroll.

Evelyn thanked Judith for her hard work in this area

6. REGIONAL GROUPS

Peter Trowles outlined some of the activities of the wider membership of the Society, London and the South East - 11 Lectures took place including a Lecture about Frank Lloyd Wright, Lorna Hepburn gave a talk on The Hill House, and there were talks on Voysey, Liberty and co and others. In terms of income generation, the group has been able to donate £500 to the CRM Society - and this generous donation is much appreciated by the Society.

78 Derngate and Red House events are planned and John Thorpe of the London Group is keeping Peter up-to-date with information.

Aileen Somerset for the North East England Group had given Peter the following updates:

The winter weather had led to some cancellations, however there had been a successful programme of events including - the Morris Talk, GSA Archive Talk and the Liberty Presentation. Numbers of attendees was still variable - with some events having around 40 members present - but the group made a profit of around £300 which it has put to good use in the purchase of a digital projector for future lectures.

There was no report available from the Bath Group at the time of the AGM.

South of France Group

Robin Crichton had reported that around 20 members had made the trip to Glasgow in 2010.

The Port Vendres trail continues with three centres now in operation:

Palalda, Port Vendres and Fort Liberia - all are giving information on CRM's work and time there. The annual residency is still in place for two Scottish Artists each year.

7. ELECTION OF OFFICE BEARERS

Honorary Officers of Council

Honorary President

The Rt Hon The Lord Macfarlane of Bearsden KT DL FRSE

Honorary Officers of Council

Honorary Vice-Presidents

Professor Andy MacMillan OBE RSA MA FRIAS RIBA

Roger Billcliffe

Baillie Liz Cameron

Patricia Douglas MBE FRSA

The Chair was pleased to announce that Lord Macfarlane has agreed to continue as Honorary President. Members were delighted to hear this news.

The Chair also formally thanked our Honorary Vice Presidents, Roger Billcliffe, Patricia Douglas, Professor Andy MacMillan and Baillie Liz Cameron who had all indicated that they were prepared to remain in office.

This was all approved by acclaim.

8. ELECTION OF DIRECTORS (Council Members)

Directors who served during the 2010-2011 Session

- Mairi Bell
- Deirdre Bernard
- Alison Brown
- Charles Hay
- Judith Patrickson (Hon Treasurer)
- Catriona Reynolds
- Evelyn Silber (Chair)
- Peter Trowles

Directors who stood down from Council at the 2011 AGM

- Peter Trowles

Council thanked Peter for his services and expertise for the Society.

New Nomination for Council

Dr Sabine Wieber: Sabine is a lecturer in History of Art at the University of Glasgow, specialising in late nineteenth and early twentieth century architecture and design, with a focus on central Europe (Germany and Austria in particular). She obtained a PhD at the University of Chicago, with a dissertation on Munich historicist and modern interiors 1870-1900. Sabine came to the UK to work on an AHRC-funded research project, 'Madness and Modernity: Mental Illness and the Visual Arts in the Hapsburg Empire 1890-1914'. She has published on Austrian sanatorium culture, sculpture and issues of gender and has co-curated an international loan exhibition in Vienna (April-June 2010). Since taking up her post, Sabine has become increasingly interested in Scottish architecture and design, and in particular Charles Rennie Mackintosh and his

collaborators. She is currently leading a summer school for post-graduate students from the USA on the topic of Mackintosh and his context. Sabine is currently developing, with Dr Sally Rush, a MLitt course on 'Mackintosh, Glasgow and the International Art Nouveau' which will be launched this autumn.

Sabine's nomination onto Council was proposed by Evelyn Silber and seconded by Peter Trowles.

Approved en bloc

Directors who were available for re-election at the AGM

- Mairi Bell
- Deirdre Bernard
- Alison Brown
- Charles Hay
- Judith Patrickson (Hon Treasurer)
- Catriona Reynolds
- Evelyn Silber (Chair)

All Directors were approved En Bloc

It was agreed that Evelyn Silber would remain as Chair - again, this was approved by acclaim. Evelyn stated that this was the final term she would be able to serve - due to the terms of the Society and that next year we must seek out a new Chair.

Judith Patrickson also agreed to remain in post as Hon Treasurer – approved by acclaim.

The Society auditor, JS Thom was approved by acclaim.

9. ANY OTHER COMPETENT BUSINESS

Peter raised the issue of the Archibald Knox Society in the Isle of Man with whom he has been liaising with - and suggested a greater liaison between and mutual support between both organisations. It was agreed that this would be pursued.

There was no further Business and the meeting concluded at approximately 12 noon.

The next AGM takes place on Saturday 9 June 2012 in Glasgow.