

CHARLES RENNIE MACKINTOSH SOCIETY

MINUTE OF THE 2nd ANNUAL GENERAL MEETING HELD AT THE MACKINTOSH CHURCH, GLASGOW, SATURDAY 9 JUNE 2007

1. WELCOME

The Chair of Council, Dr Evelyn Silber, welcomed members to the Mackintosh Church for the Society's 2nd AGM as Company Limited by Guarantee, with a special welcome to the members from the Regional Groups.

2. APOLOGIES

The Chair reported that apologies had been formally received from the Society's Honorary President, Lord Macfarlane of Bearsden. Apologies had also been received from a number of Council and Society members.

3. MINUTE OF THE 2006 AGM

The minute of the 33rd AGM of The Charles Rennie Mackintosh Society at the Hunterian Art Gallery 10 June 2006 was proposed by Stuart Robertson and seconded by Paul Gilby.

The minute of the EGM of The Charles Rennie Mackintosh Society at the Hunterian Art Gallery 10 June 2006 was proposed by Drew Sommerville and seconded by Beryl Graham.

The minute of the 1st AGM of The Charles Rennie Mackintosh Society at the Hunterian Art Gallery 10 June 2006 was proposed by Bernard Saltmarsh and seconded by Beryl Graham.

Matters arising. Item 4 where it says Jo Lamb and Bernard Saltmarsh it should read London and South East.

4. DIRECTOR'S REPORT

Director Stuart Robertson thanked the chair and also welcomed members to the meeting. He was pleased to see that so many members had made the trip to Glasgow.

He reported that the Society had embarked on a remarkable journey, encountered many challenges, had its ups and downs, but had persevered and made the dream come true. This was an outstanding achievement for such a small organisation and one the Society should be proud of.

Stuart asked everyone to just take a minute and look around, soak in the atmosphere of this beautiful building, the Mackintosh Church. "We have given new life to a Mackintosh creation, which now has heart and breathes and sparkles in the light. I am sure Mackintosh will be smiling from his cathedral in the sky."

Earlier this year, he was delighted when the RSA made him a Fellow of the Royal Society for the encouragement of Arts. Stuart said it was a great honour and acknowledges the success of the project and the achievements of the Society.

Nothing could have been achieved without the support of our many funders, in particular the Heritage Lottery Fund, Historic Scotland, Scottish Enterprise Glasgow and Glasgow City Council. Important support was also provided by a range of trusts and grant-awarding bodies whose names are recorded in the Resource Centre. We are grateful to them all. Particular recognition must be made of the members of the Society – their tremendous response to our appeal contributed an impressive £27,000 to the total budget.

The last three years saw some intense planning, fund-raising and the skilful execution of the planned works.

Many organisations and individuals had supported the project throughout its life and thanks are due to them all:

Society Council members, in particular Pamela Robertson, Lesley Dunlop, Stuart Macdonald, David Porter, Jim Rae and Jack Smart; our Honorary President, Lord Macfarlane, who has always been a source of advice and encouragement;

The Society had been very fortunate to have one of the best conservation architect practices in the country, Simpson & Brown: whose approach was very sensitive to CRM's designs; the QS, Iain Elliott who kept a tight grip on the finances of the capital project; the service engineers, Buro Happold and planning supervisor, Thomas and Adamson. The practical elements of the capital project were realised by Hunter and Clark, the lead contractor with a range of sub-contractors.

Glasgow Museums generously provided storage for the Mackintosh furniture and a temporary home for the Society at Scotland Street School Museum for the duration of the project; The Stained Glass Design Partnership carried out skilful work on the church's beautiful windows, in particular the Blue Heart window. Matthews Marketing, through Scottish Enterprise Glasgow, facilitated the media coverage for the opening events. Pointsize created the interpretation leaflet and panels and developed a new Brand for The Mackintosh Church. Stuart thanked all the volunteers who had given their support during this period. It meant a lot. He was fortunate to have a great team, who are all very enthusiastic and supportive. They help take some of the pressure off him and keep him sane, just. A big thank you went to Trish, Irene, Margaret and new boy Sha, who had demonstrated their unshakable love of this building, and their impressive faith that the project would be completed.

He emphasised that this would be a new beginning for The Mackintosh Church and for the Society.

“Queen’s Cross has always formed a special part of the Mackintosh oeuvre and an important landmark in Maryhill. We believe it is now better equipped than ever to add value to Glasgow’s unique Mackintosh heritage, contribute to the local community, meet visitor expectations for the foreseeable future and support the ongoing development of the Society”

“This is all part of the bigger picture in the continuing enhancement of Glasgow’s Mackintosh heritage. In partnership with the city’s other Mackintosh buildings and collections, and with the ongoing support of Scottish Enterprise Glasgow, Glasgow City Council and the city’s tourism agencies, past successes have included the recent city-wide Mackintosh Festival and its many legacy items, as well as the Mackintosh Trail Ticket and web-site. Future plans for the group and its members are developing, but current initiatives include the ambitious refurbishment of the Mackintosh Building at the Glasgow School of Art, the proposal to bid for World Heritage Status for the Mackintosh Building and The Hill House, the creation of a world-class public artwork celebrating Mackintosh’s achievements, and the development of an ongoing programme of annual events showcasing Mackintosh and his contemporaries. The Society has a key role to play in all of these developments.”

On Wednesday 28 February a special Press launch was held. Scottish Enterprise Glasgow had been very supportive throughout the project.. The success of the campaign resulted in excellent media coverage on prime time TV, Radio and Web - STV, BBC, Radio Scotland, Saga, BBC online, S1Play, plus a good range newspaper and magazines including – The Herald, The Sunday Herald, The List, Scottish Sunday Express, Daily Mail, Daily Express, The Scotsman, The Independent, Dundee Courier, Press and Journal, The Daily Telegraph, The Times and FX Magazine.

It was particularly good that Patricia Ferguson, Minister for Tourism, Culture & Sport was able to attend the VIP event, along with Honorary President, Lord Macfarlane of Bearsden and Lady Macfarlane.

At the members’ event on Friday 2 March, Stewart Brown, from Simpson and Brown Architects gave an excellent presentation on the refurbishment.

The new Development Officer, Sha Nazir had coped well during this frenetic period. The Community Event on Saturday 3 March was a great success with over 600 attending on the day. Stuart thanked everybody who helped, especially Sha and his team who worked on the activity programme.

The building officially opened to the public on Monday 5 March and The Mackintosh Church now has a new interpretation leaflet and interpretation panels to add to the visitor experience.

The first major event was a Japanese cultural extravaganza on Sunday 18 March. The Kimono Mackintosh event was an interpretation of Mackintosh by Scottish and Japanese Women. The day included: Tea ceremony, music performance, Japanese dance performance, Japanese food and drink tasting, Origami & Calligraphy workshop and Kimono Fashion Show. Stuart Robertson said this had been the largest event of its type to take place in the building since its heyday in the 1930’s. The atmosphere was unbelievable with the building at full capacity. Mr Takahashi the Consulate General of Japan was keen to develop on this success and hopefully this would become an annual event.

As a result of the Mackintosh Festival, a small exhibition was held in April, Mackintosh Festival - City Style Exhibition - City Style was an outreach programme that Impact Arts had delivered as part of the Glasgow

Mackintosh Festival Programme.

Since reopening it was reported that around 3000 people visited the Church.

MEMBERSHIP

Membership had held up well, during this disruptive period. As Evelyn had outlined the focus is now on ways to develop the membership.

A special thank you went to the Membership team of Drew Sommerville and Jack McIntosh for all the work they had done in managing the membership and the database.

Peter Trowles will cover the activities in the Regional Groups. Thanks were given to Mike Collins and the Bath Group for their contribution of £300 towards the refurbishment.

OBITUARY

The Society was saddened to hear about the death of

- Alan Stewart, a former Vice Chair of the Society who was dedicated to the preservation of Glasgow's Heritage, especially the West End.

MARKETING

The Society continued to be involved with a number of organisations including the Arts & Business Development Forum, the Association of Scottish Visitor Attractions and the Glasgow Chamber of Commerce.

Legacy Leaflet

Once again the Society has coordinated publication of the current Mackintosh Heritage Leaflet, funded by the partners.

Mackintosh Trail Ticket

The Trail Ticket had moved into its second phase and all were pleased with the continued support of SPT, who paid for the new tickets.

Banners

The toblerone banners outside the Church were currently promoting Glasgow's bid for the 2014 Commonwealth Games. We had no control over this, but have been told the banners will go back in the autumn.

Visit Scotland Glasgow City Marketing Bureau (GGCVTB)

The Society continued to enjoy a good working relationship with VisitScotland and the Glasgow City Marketing Bureau.

Other promotions had been set up with HSBC Bank and Marks & Spencer, offering visitors to QX a two for one promotion.

Volunteers

A big thank you went to all the volunteers who gave up their valuable time to ensure the Church was open on Sundays. The Society was also indebted to the volunteers who helped out during busy periods and stood in through illness and holidays. **There is always a need for volunteers to help with Holiday cover in June/July/August. Please contact Trish if you want to help in anyway.**

Tours

The Society weekend tours were completely revamped. The new Tour is called (Visions of Mackintosh) and is now a 3 day programme. The intention is to expand the range and type of tours. Adverts had been taken in NADFAS, and the British Museum Magazine.

Trish was thanked for her work on Tours and Events. This is an important source of revenue for the Society.

Events and Tours

Even with the focus on the QX refurbishment, there was still time to arrange various events over the year.

As part of the Festival in August and September walking tours around Glasgow, to view the work of Charles Rennie Mackintosh and his contemporaries, and a series of lectures on Archibald Knox, Talwin Morris, William Leiper and Frank Lloyd Wright and Arata Endo in Japan, took place.

In October the 2nd Study Tour following in the footsteps of Charles Rennie Mackintosh around the Pyrenees Orientales in France took place. The guide for the trip was Robin Crichton, the President of the Association CRM en Roussillon and author of the book, Monsieur Mackintosh.

Due to popular demand there was another tour in October, which still had some places available.

Next year, it was hoped to organize a trip to see the Klimt exhibition at the Tate, Liverpool.

Development Officer

Sha had been working on a series of workshops. In Association with Strathclyde University, an Encourage Learning programme was developed to offer seminars and classes in a wide range of subjects. He had developed a summer Arts Workshop Festival, for children and adults on a wide range of subjects.

Journal

The Journal was out of sync due to the refurbishment project. It was hoped to get this back online for the autumn edition. The summer edition was about to go to the printers. Stuart thanked Frank Walker, Evelyn and Deirdre for their support and guidance in editing the Journal with him. The success of the Journal was due in large part to contributions and ideas from the members.

Buildings and Interiors

Stuart said he hoped to resurrect the Buildings & Interiors committee later in the year.

Since his last report there had been no update on the Daily Record Building.

There were plans to develop the BBC headquarters at Queen Margaret Drive into a Boutique Hotel, giving more space to the Mackintosh Building. Currently QCHA would be looking at developing the Gap Site, beside QX. Their plans were available in the Resource Centre.

Heritage Liaison

The Mackintosh Heritage Liaison group continues to develop the City's Mackintosh heritage.

It had been an exceptionally busy time for the group. Last year Glasgow celebrated the rich cultural legacy of Charles Rennie Mackintosh and his contemporaries in the first-ever city-wide Mackintosh Festival.

The Festival provided a year-long programme, with a special focus of events in September.

Over **600,000** visits were made to the Mackintosh Festival events during 2006. It is conservatively estimated that another 1.2 million people viewed the contemporary Mackintosh display across 16 showcase store windows in Fraser's on Buchanan Street, one of Europe's most exclusive shopping thoroughfares. For the main tourist season, Glasgow really felt the presence of the Festival through the events, editorial coverage and very evident street displays and banners.

The Festival programme was a packaging exercise blending the city's permanent architecture with existing Mackintosh activities together with new exhibitions, performances and events specially created for the Festival. The result was an impressive programme of over 100 talks, tours, exhibitions, children's activities, music, dance and drama performances and film screenings. The Festival was literally city wide, taking in 25 venues including Mackintosh's 'out of town' masterpiece, The Hill House at Helensburgh.

CONCLUSION

Evelyn outlined the strategy in what the Society had to do to become sustainable. It was a tough challenge, but one the Society is ready to face. The Society has plans to extend the use of the building and is very excited that part of the current project had been the recruitment of a Development Officer for a three-year period to expand

audiences and activities within the Church and beyond, and build on the achievements of the other Mackintosh properties.

It is intended to open the Church out to a wider range of users, expanding the membership, increasing visitor numbers to Queen's Cross, extending city tour provision, developing educational and other resources, and much more.

Stuart thanked all present who had worked during the refurbishment of Queen's Cross.

5. FINANCIAL REPORT & ADOPTION OF ACCOUNTS

Kathleen Benham gave the following report:

The accounts to 31 December 2006 will be audited by James Thom Chartered Accountant in July. At this time the capital project will be finalised and accurate figures will be available regarding final costs and income.

However as treasurer she had conducted a review of the draft accounts and based on these figures commented as follows.

As previously reported, the Society operates two funds – the General (or unrestricted) Fund and the Fabric (or restricted) Fund. The General Fund represents monies raised and set aside for unrestricted use in meeting the Society's charitable aims and objectives. This fund operated at a deficit of £26,000 in the period under review (1 March, 2006 to 31 December 2006). This will reduce the unrestricted funds carried forward to next year to £149,000.

During this period the Church was being renovated and the administration was operating from Scotland Street School. This had a detrimental effect on the income generating activities. Total income from voluntary sources decreased from £44,000 in the eleven months to February 2006 to £27,000 in the ten months to December 2006. Retail sales decreased from £17,000 to £13,000 although the net contribution was the same at £5,000. Bank interest received was similar to last year at @ £3,000 and tours, events and other charitable activities were sustained and also comparable with the accounts to February 2006. There were obviously no church admissions during the renovation. In total income was down from £117,000 to £94,000 (20% drop)

The expenditure base is relatively fixed and although certain cost savings were achieved the main costs of salary, insurance, energy and membership costs were still incurred. Total costs were £120,000 (£131,000 to February 2006).

Glasgow City Council continued to support the Society with a grant of £15,000 towards **development work at Queen's Cross Church and promotion of the Mackintosh Heritage.**

The Fabric Fund represents restricted monies set aside for refurbishment and maintenance costs only of the Mackintosh Church. In the period under review income of £615,000 was received and costs of £663,000 incurred. It should be borne in mind that advance monies have been reported in previous accounts regarding the project and some of these monies have been released to cover the costs, which exceed income received.

Based on figures to 31 May 2007 and known projected costs it is anticipated that there will be sufficient income generated from the various funders and donations to meet all costs and unrestricted reserves will not be used up.

The net assets of the Society at 31 December 2006 are £180,000, represented by:

Mackintosh Church		£127,000	
Shop Stock		15,000	
Money on Deposit less overdraft		2,000	
Monies due (HMCE)		42,000	
		186,000	
Less Monies owed		6,000	
Net Assets		180,000	

In Summary

The Society had again had to utilise its reserves to fund its operations during the year. This is not a sustainable position. In recognition of this fact, budgets had been prepared identifying the new cost base of the Society. It has been estimated that ongoing overheads will be around £100,000.

The income generation potential of the Society has also been reviewed and potential sources of income explored. These include use of the Church for weddings, hire of the hall and in particular exploring the income potential of trusts and other supporting bodies.

Discussions had been held with Scottish Enterprise Glasgow to assist the Society in developing ways of ensuring sustainability in the future.

The successful achievement of self generated income is essential for the Society to survive and develop.

This was the key challenge facing us all.

Questions from the floor:

John Gerrard would like to see more tours abroad, suggesting Nancy in France and other places.

To do this Stuart would need help. Patricia Douglas agreed.

Evelyn Silber suggested liaising with a travel agent.

Pat Marsden asked how many visitors to the church became members. Evelyn replied that the take up was very small.

Direct Debit was suggested, but the Society is not large enough to do this.

Another member mentioned that the opportunity exists to promote and market the membership.

Paul Gilby gave constructive criticism and suggested we should be able to get 1% of our visitors to join the Society. He has not seen any acknowledgement of the Society, nor in Liverpool.

Kathleen agreed and said income streaming is being looked at.

It was suggested that from the general membership list we should ask any lapsed members if they want to rejoin.

6. REGIONAL GROUPS

Peter Trowles gave the following report:

To the best of his knowledge the structure of past AGMs hasn't really allowed the activities and more importantly, the successes of the various regional groups/branches to be shared with the wider membership. So he thought that this would be a useful and hopefully regular addition to AGM business.

For those of you present at last year's AGM you will remember that there was a lengthy discussion about how each of the current groups operated and whether these existing structures needed to change.

Since then he has met up with representatives from London and the SE, Bath & the SW, and the North of England, as well as Port Vendres in France and have also had initial discussions about the setting up of something similar in and around Liverpool. The findings have been reported to Council.

In all cases those involved in these groups have one key aim – to support and promote Mackintosh and the Society and on behalf of Council and the wider membership. He thanked them for all their work and hoped they will continue to do this in the future.

Whilst there's clearly a unified voice amongst these groups as to what their intentions are; there is less uniformity in how they see this being achieved. There's never really been an all-embracing Society policy, as to what *you* as individual members might want to achieve in *your* area to promote the activities of the Society. And as far I can see, from what Council records still exist, these groups have sprouted up independent of each other, with those taking the lead at any given time operating to their own needs and requirements.

And here it's important to remember that the views and needs of those currently involved in these groups may well change over time as new people come on board to support these groups. It's worth bearing in mind that both London and Bath have reconstituted themselves in recent times.

The key problem for Council is that if it's encouraged to introduce a more centralized, structured approach to these groups activities there will be an increased demand on the few staff and very limited financial resources that the Society currently has.

In addition, the onus on accepting central protocols, delivering more accountability, producing recognised minutes, separate accounts etc, is more than likely to put off certain people who are happy with a more relaxed approach to what's happening now and may ultimately put people off from contemplating starting their own regional activities in the future.

Then again, if Council is happy to let people do their own thing (all in the name of the Society) there are clearly many of you who would be unhappy with such a loose arrangement and this is where issues of liability/accountability take hold.

There does not seem to be an easy, catch-all answer to satisfy everyone. And to make matters worse there are more pressing issues that the Council needs to address right now. That's not to say that the role of the regional groups is not crucial to the survival and sustainability of the Society. Far from it, but the amount of time, effort and even money that Glasgow can currently put towards the groups is at the moment very limited.

So in an effort to increase the dialogue between Glasgow and the regions we've made arrangements for any of the established groups to send a representative to the autumn Council meeting where hopefully some of these issues can be addressed so that they don't necessarily materialise at future AGMs.

The reason for this agenda item was to give an update on what's being going on, so, in chronological order, will start with **Bath**.

The Bath group owes a huge debt to Mike and Angela Collins and a small group of helpers who've succeeded in restarting a group that had been inactive for some time due to a lack of volunteers. They now have a core of regular supporters and a database with more than 100 contacts and have succeeded in gaining good (and free) media coverage in *The Bath Chronicle*, *Somerset Life* and *The Bath Magazine*. Since the last AGM they've arranged three talks.

October 2006.	Greg Slater talking on Baillie Scott - attended by 80
February 2007.	Peter Trowles - talking on the GSA and its future plans thanks to its lottery funding. Attendance 120+
May 2007.	George Rawson gave a talk on Mackintosh and the West Country, attended by more than 60

From profits generated by these talks, the Bath branch made two donations - giving £300 to the Society and a further £300 to the Art School's 'Adopt a brick' campaign, that is aiding our wider fundraising campaign.

Now, for **London and the South East**:

At the end of 2005, a new group of volunteers took over the running of the group, led by Jo Lamb. The inaugural event, put together by this new team was a visit to Frinton-on-Sea in Essex, aided by volunteers from the Frinton & Walton Heritage Trust. This was a particularly successful and ambitious first event, attended by 42.

Since then, they've held a series of 5 lectures (attended by an average of 38) and have been fortunate to have secured a free venue for these talks and thanks are due to Alan Baxter and Associates, an engineering practice. Other volunteers have made important donations including the loan of a digital projector.

The speakers were Pamela Robertson - talking about the art of Frances Macdonald and Herbert McNair; Graham Roxburgh on the construction of the House for Art Lover; David Stark, revisiting Mackintosh's Architecture in the 21st century, myself again talking about the Art School's Lottery project; and David Summers, a retired architect, talking about the Norwich architect George Skipper. This last lecture being a precursor to the next London event, happening on 30 June, which is an architectural walking tour of Norwich. The final event before the summer is a visit in July to a Collector's House in South London. With 25 signed up,

this event is already over subscribed. So far, these lectures have generated approximately £400 for the Society through ticket sales, raffles and sales of merchandise.

Future events include another house visit, this time to a South London Arts & Crafts House in September; in October Liz Cumming will talk about the arts and crafts exhibition she recently curated, *Hand Heart and Soul* and finally in December Alison Brown will talk about Mackintosh's contribution to the newly refurbished and hugely successful Kelvingrove Art Gallery.

And last but not least, of the three well-established groups the **North of England**, based out of both York and Harrogate.

Set up by Paul Gilby in 1998, and still very much driven by him, the group have arranged an impressive 8 events since the last AGM, with an average attendance of over 50. There have been talks on the *McNairs*, *Glasgow style*, *the Omega Workshop* and *Lutyens, Baillie Scott* and *Voysey*. There's also been a pre-Christmas social event of afternoon tea and film show and a visit to the Walker Art Gallery and the Doves and Dreams exhibition.

These 2006/2007 events have generated over £470 (and with similar sum generated from previous events), the group's finances are pretty healthy. With this balance, the Group is able to offer a complimentary or heavily subsidised afternoon tea as part of the Christmas event, and also for the last talk of the season – this will be in June with a talk by Annette Carruthers of St Andrews University on the *Artistic Interior*. They also plan to purchase a wireless microphone system that will go some way to improving the quality of future presentations.

And not only has Paul co-ordinated this years programme but he's also contributed his own knowledge and enthusiasm - giving a talk on Mackintosh to National Trust staff at Lindisfarne on Holy Island.

We're also fortunate to have **Pat Marsden** in the audience and she's been busy in generating Mackintosh interest in Liverpool and the North West.

Helped by the publicity generated by the *Doves and Dreams* exhibition, she's recently organised a successful visit to Derngate for some of her friends and business customers and is hoping to pull together a first series of speakers for a lecture programme, starting this Autumn. As this is very much a fledgling venture, she would be delighted to hear of any local Society members and any thoughts as to what other events may be possible in her area.

Finally, a couple of words on other areas. In Port Vendres, **Robin Crichton** continues to wave the Mackintosh flag through the establishment of L'Association de Mackintosh en Roussillien. He hosted a well received and over subscribed Society study tour to the South of France last spring and autumn and is planning a similar event this October. Robin also hopes to have a small but permanent Mackintosh display in about four Roussillien towns and villages over the next couple of years starting with Port Vendres and Amelie-les-Bains.

Unfortunately, we have nothing to report on the Japanese group, but there needs to be a Mackintosh presence of sorts in Japan, such as an exhibition to raise awareness and regenerate interest. There's definitely interest and enthusiasm there, it just needs a high-profile event to reignite it.

The key issue is that these groups do a tremendous amount for the Society (and are probably not acknowledged enough) and whilst they have the potential to do more so I suppose does the Society itself but at the moment, the issue for Council is about getting its priorities straight. Council admits that it doesn't have a quick and foolproof fix to keep everyone happy 100% but here's hoping that at next year's AGM we can report back on another successful year for all concerned.

It was agreed that the 2 October would be the date for regional group representatives to come to a Council Meeting. Jo Lamb thanked the Council for Peter's report etc., but still assumed that L&SE are part of the Society and seeks assistance with postal mailings to use email addresses of London members.

A debate ensued regarding were L&SE an official part of the Society.

Pat Marsden reported that she had taken out insurance for £47.95

7. ELECTION OF OFFICE BEARERS

The Chair was pleased to announce that The Rt. Hon. Lord Macfarlane of Bearsden had agreed to remain the Society's Honorary President. The Chair also formally thanked our Honorary Vice Presidents, Roger Billcliffe, Patricia Douglas, Professor Andy MacMillan and Eleanor Taffner who had all indicated that they were prepared to remain in office. This was approved by acclaim.

8. ELECTION OF COUNCIL MEMBERS

Directors who served during the 2006/2007 term were:

Deirdre Bernard, Kathleen Benham (Honorary Treasurer), Lesley Dunlop (Vice-Chair), Gareth Hoskins, Evelyn Silber (Chair), David Stark and Peter Trowles.

Director who stood down at the 2007 AGM was:

David Stark has been unable to attend on a regular basis, so unfortunately he has resigned. David was thanked for his support.

Directors who were available for re-election were:

Deirdre Bernard, Kathleen Benham (Honorary Treasurer), Lesley Dunlop (Vice-Chair), Gareth Hoskins, Evelyn Silber (Chair) and Peter Trowles

All were proposed for re-election and were approved by acclaim.

The following were proposed onto Council:

Jo Lamb. All were approved by acclaim.

Lesley Dunlop was nominated for Vice-Chair

Proposed by James Sheffield and seconded by Nancy Sommerville.

Evelyn Silber was nominated as Chair of Council

Kathleen Benham was nominated as Honorary Treasurer

9. ANY OTHER COMPETENT BUSINESS

Motion

Bernard Saltmarsh speaking to the motion. Asked for further dialogue on the motion. Said members in London wouldn't be members if there wasn't a London Society.

A member suggested separate insurance

No.1 Vote

No.2 Cannot give guarantee on financial liability. Local groups should be self funding.

Drew Sommerville suggested a direct negative.

Motion voted against overwhelmingly.

The meeting finished at 1.30pm